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Saint Clara College and Academy
and
School of Music, Art, and Expression



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Saint Clara College and Academy

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Sinsinawa, 1917
Grant County, Wisconsin.

1914-1915

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Saint Clara College,

Chartered in 1901.



Saint Clara Academy

Chartered in 1852.

CONDUCTED BY

THE SISTERS OF THE ORDER OF SAINT DOMINIC
Sinsinawa, Grant County, Wisconsin.

The College and the Academy were affiliated to
THE CATHOLIC UNIVERSITY OF AMERICA
in 1913

In applying for Catalogue or Information, address

THE SECRETARY, SAINT CLARA COLLEGE,
Sinsinawa, Wisconsin.

Calendar.

1914

- SEPTEMBER 9—Entrance Examinations and Registration for the Academy.
- SEPTEMBER 10—Classes begin in the Academy.
- SEPTEMBER 15—Entrance Examinations and Registration for the College.
- SEPTEMBER 16—Classes begin in the College.
- NOVEMBER 4—Founder's Day. Birthday of the Reverend Samuel Charles Mazzuchelli, O. P., Founder of the School.
- NOVEMBER 26—Thanksgiving Day.
- DECEMBER 22—Christmas Vacation begins.

1915

- JANUARY 5—Christmas vacation ends.
- JANUARY 27—Mid-Year Examinations begin.
- FEBRUARY 1—Second Semester begins.
- FEBRUARY 22—Washington's Birthday.
- MARCH 7—Feast of Saint Thomas Aquinas, Patron of Christian Schools.
- APRIL 1—Spiritual Retreat begins.
- APRIL 4—Easter Sunday—Spiritual Retreat ends.
- JUNE 10—Final Examinations begin.
- JUNE 13—Baccalaureate Sermon.
- JUNE 17—Commencement Exercises.

Saint Clara College and Academy





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Saint Clara College and Academy

For Girls and Young Women.



THE INSTITUTION now chartered under the title of Saint Clara College and Academy, was founded in 1852 by the zealous and scholarly pioneer priest of the Northwest, the Reverend Samuel Charles Mazzuchelli, O. P.

The unswerving aim of the Sisters of Saint Dominic, to whom Father Mazzuchelli entrusted the carrying on of the work of the institute, has ever been the inculcation and development of the noble principles and cultured ideals of Catholic scholarship, which have animated Christian educators since the establishment of the Church, and which have distinguished, in a particular manner, during the seven centuries of its existence, the great teachers of the Dominican Order. Enriched by these inspiring traditions of the past, and fortified by the excellent intellectual advantages which the present day affords, the Sisters of Saint Dominic aim to equip for the duties of life Christian women, distinguished by scholarly ability, moral worth, integrity of character, and a spirit of faith.

Location.

Saint Clara College is situated in the southwest part of Wisconsin, about six miles from Dubuque, Iowa, and East Dubuque, Illinois.

Railroad Connections.

The Illinois Central, the Chicago, Burlington, and Quincy, the Chicago, Milwaukee, and Saint Paul, and the Chicago, Great Western Railways run directly to Dubuque, Iowa, or East Dubuque, Illinois; the Chicago, Northwestern to Cuba City, Wisconsin.

Patrons should, when possible, purchase tickets to East Dubuque, Illinois, the nearest station to the College. Carriage or auto service may be obtained upon arrival by inquiry from the station agent. If timely notice is sent to the College, a conveyance will meet students and visitors at any station in Dubuque or East Dubuque.

Telephone and telegraph connections are made between the College and the cities and towns of the surrounding States. The long-distance telephone number is "789, Sinsinawa."

The Charming Site

of this old and well-established institution is one of the most beautiful and picturesque in the State.

In the rear of the College is the celebrated landmark known as "Sinsinawa Mound," rising 550 feet above the level of the surrounding country. It commands a view of the neighboring States, above which it seems to tower like some giant monument of the ages past. Descending from the summit to the College, about 150 feet perpendicular, a circular road of a mile and a half forms a belt around the Mound, affording a delightful promenade.

Water Works

have been built on a most extensive scale. A reservoir, the capacity of which is 100,000 gallons, is supplied from two artesian wells sunk near the steam works, by which

water is forced up the slight slope, a distance of 550 feet, into the reservoir on top of the Mound. Thence the supply of water for all purposes is exhaustless; not the least important advantage of which is that of perfect sewerage. The height of the reservoir above the College grounds renders it easy to supply fountains, which add to the attractions of the estate.

Grounds and Buildings

The grounds are extensive and afford ample opportunity for outdoor amusements and healthful exercise.

The buildings are large and commodious and are furnished with all modern improvements conducive to health and comfort. They are supplied throughout with appliances and facilities for safety, with hose and fire extinguishers on every floor, fire escapes and ample stairways. A night watch hourly inspects the entire building.

The Healthfulness of the Place

is unrivalled; for, beside the well-settled belief of physicians that pulmonary consumption never originated in the mining districts, fevers of a congestive character are unknown, and the situation is above the fogs and other sources of miasma from the Mississippi.

The following extract, taken from the *American Journal of Health*, shows the excellent sanitary condition of the school:

“Parents and guardians cannot be too forcibly impressed with the duty they owe to the youth they control; for upon the selection of a boarding school may depend

the future welfare of their child or ward. How necessary it is then, that guidance in this matter be furnished by reputable hygienic publications; for the ordinary investigator certainly does not possess facilities for properly ascertaining the relative advantages of the various educational institutions viewed from a hygienic standpoint.

“During our investigations into this matter we have, through a valued correspondent, come upon an establishment of learning which we believe to be an ideal boarding school from the viewpoint of a hygienist. Reference is had to Saint Clara College, which is located at Sinsinawa Mound, Wisconsin. Our reasons for selecting this institution for an example of what is required in this line are easily stated.

“Its freedom from malarial influences is insured by reason of its location; and the pure air and the pure water afforded are important factors in the high standard of health which prevails among the students.

Care of Pupils.

“The greatest care is exercised at Saint Clara College regarding the health of students; and their physical well-being, as well as their mental growth, is a matter of zealous solicitude. This conscientious attention to health extends to every individual, and becomes a matter of personal care. The result is most forcibly illustrated by the unusually small percentage of ill-health at Saint Clara College.”

Government and Discipline.

The sole end of the rules governing the College is to strengthen and develop the moral character; and the manner of enforcing them appeals especially to honor, conscience, and religion.

Since a true education includes the training of heart as well as of mind, pupils are taught that one of the most important lessons of their curriculum is the learning to govern self; that this self-control, the root of culture, is a most essential factor in helping to shape character. No pains are spared, therefore, to form both heart and mind, and to cultivate virtues which should adorn every Christian woman.

No restrictions are made that are not necessary to establish good habits and to secure the opportunity for study under the best conditions. Only such students are desired as are willing to make use of the educational opportunities offered. Those who are disposed to be antagonistic to the methods of the institution or those who, through continued inapplication to study, fail to maintain a fair standing in scholarship will be dismissed when the general welfare demands it, even though no special offense compels withdrawal. Insubordination or bad conduct incurs dismissal, and in case of expulsion for such offenses no fees will be returned.

Lectures and Concerts.

During the year, lectures on scientific and literary subjects, and concerts by eminent artists are given to supplement the regular work of the College and Academy. This is a means of general culture in many subjects not included in the students' daily program, and is in itself a liberal education.

Needs of the College.

As the College is without endowment, depending solely on tuition fees, its work is necessarily limited. It is our earnest effort to keep abreast of the times to be on an equal footing with other institutions of high standing, and to offer the benefits of higher education to young women who would otherwise be debarred from such advantages. To do this funds are required for additional buildings and foundations for scholarships. It is to be hoped that those whom Providence has favored with wealth will lend a helping hand in this good work.

A full scholarship of \$5,000 will board and educate a student as long as the institution exists, and lesser endowments for shorter periods of time. The name of benefactors will be given to all foundations for scholarships, and the founder will have the privilege of appointing the student.

Scholarships.

The following scholarships have been founded for the benefit of deserving students who would otherwise be unable to meet the expense of a college education:

THE MRS. CHARLES J. DEVLIN SCHOLARSHIP of \$5,000, founded in 1902 by Mrs. C. J. Devlin, in memory of her father, Henry J. Miller.

SAINT CLARA ALUMNÆ SCHOLARSHIP of \$5,000, founded by the Saint Clara Alumnæ; is open to all girls



Parlors

educated by the Dominican Sisters of Sinsinawa in parochial schools. A competitive examination decides the holder of the scholarship. Available September, 1917.

THE SAINT CLARA SCHOLARSHIP, founded in 1907 by the Saint Clara Community of Dominican Sisters; provides an Academic Course for a graduate of the Eighth Grade of an academy conducted by the Dominican Sisters of Sinsinawa. The holder of the scholarship will be named by the Mother General. Available September, 1917.

THE REVEREND SAMUEL CHARLES MAZZUCHELLI SCHOLARSHIP—a College Scholarship founded in 1907 by the Saint Clara Community of Dominican Sisters, in honor of the founder of Saint Clara College and Academy; is open, once in four years, to young women graduates of the academies and high schools conducted by the Dominican Sisters of Sinsinawa. Available September, 1914. A competitive examination decides the holder of the scholarship.

(The above Scholarships include Board and Tuition only.)

Form of Bequest.

I, (name), give and bequeath to Saint Clara College, a corporation established by law, in the State of Wisconsin, County of Grant, the sum of \$....., to be safely invested by it, and called the.....Scholarship (or the.....Endowment Fund.)

Expenses.

	Per semester
Matriculation Fee (payable at first entrance only)	\$ 5.00
Board, Laundry, and Bedding for all Students	100.00

TUITION.

College (Regular Course)	50.00
Supervisors' Course in School Music (1st year)	50.00
(2nd year)	75.00
Supervisors' Course in School Drawing	50.00
Teachers' Course in Home Economics	60.00
(This includes materials)	
Academy (Regular Course)	25.00
Commercial Course	30.00
Household Arts Course (Academy)	35.00
(This includes materials)	
Special Course in Sewing	10.00
Special Course in Cookery (including materials)	15.00
Library Fee	1.00
Lecture and Recital Fee	3.00
(The above is due the first day of each semester)	

EXTRA EXPENSES

Piano, two half-hour lessons a week and one hour daily use of instrument	40.00
Harp	40.00
Violin	40.00
(Each student shall provide her own instrument)	
Voice Training	40.00
Voice Training. Class Lessons	10.00
Harmony, Musical Analysis, and Composition { private lessons	20.00
{ class lessons.....	10.00
Extra use of piano or harp, one hour daily	5.00
Painting in Oil, Water Color, China, Tapestry, Crayon, each	30.00
Drawing	20.00
Dramatic Art	25.00
Class lessons in Sight Singing (Private)	10.00
Certificate Fee in all Departments	5.00
Graduation Fee in all Departments	10.00
Laboratory Charges:	
Academy..... { Chemistry	2.50
{ Other Sciences, each	2.00
College..... { Chemistry	5.00
{ Other Sciences, each	2.50

	Per semester
Subscription to THE YOUNG EAGLE, for the year.....	1.00
Fee for Christmas Vacation, except for students from distant States	10.00
Board and Lodging for Visitors, per day	1.50
Private Room (The number of rooms is limited). Charges according to location).	
Single Room	\$37.50 to 50.00
Double Room (for each occupant)	25.00
Deposit for Room to be made before August 1.....	10.00
(This deposit will be credited towards the payment of the room.)	

Board, tuition, and fees must be paid, without the presentation of a bill, the first day of each semester. A student must present a card certifying to the above and receipted by the Treasurer, to the Prefect of the Department before taking her place in class.

A bill for studies listed under Extra Expenses will be sent October 15 and March 1. These bills are due on presentation, and after thirty days become subject to five per cent interest.

When two or more of one family enroll as students, a reduction of ten per cent is allowed on tuition.

A classical or full course student who is taking two or more subjects listed under Extra Expenses, as \$25.00 each per semester, will receive a reduction of \$5.00 on the semester account.

Unclassified students who take two or more subjects listed under extra expenses as \$25.00 each per semester are exempt from tuition charges. They may enter the general classes in drawing, singing, physical training, and English. Other studies will be charged at the rate of \$15.00 for one subject, \$25.00 for two.

Remittances should be made by draft, post office money order, or express order, and should be made pay-

able to Saint Clara College, and not to individual students. Checks on local banks are not desirable.

All students should come prepared to make cash payments for the text books that will be needed.

A deposit of five dollars per semester must be made by music pupils to defray sheet music expenses. Those who study more than one instrument will need to deposit a larger amount.

No deduction will be made for late entrance, dismissal, withdrawal, nor for absence, except in case of serious illness of four weeks' duration or longer, when the charges for board will be equally shared by pupil and school.

Students who begin studies included in the list of Extra Expenses, as music, art, become liable for these studies until the end of the semester.

No student will receive a diploma or honors from any department until all bills are paid.

It is assumed that all the above conditions of the contract are accepted when the pupil is entered.

To Parents.

In placing your daughters with us, we earnestly invite your confidence, coöperation, and sympathy. If we know your wishes, we will try to comply with them as far as possible. Our system of government is not rigid, and in order to assure the best results, we request parents not to ask permissions for their daughters which conflict with our regulations.

No money will be advanced for clothing, dentistry, stationery, etc., should the charge of providing these devolve upon the institution, unless an equivalent sum be first deposited.

A charge of fifteen cents extra is made for each meal served in the student's private room or in the dormitory.

Pocket money is placed in the hands of the Treasurer, and students are required to keep an account of their expenditures and send a monthly statement to parents. No student will be permitted to overdraw her deposits. A monthly allowance is recommended, as tending to give a young woman the proper sense of the value of money and of her responsibilities in the use of it.

Strangers placing their daughters at the College or the Academy are required to furnish approved business and social references.

All requests for privileges or absences should be made to the Prefect direct, and not through the students. Parents should not consent to requests by pupils involving suspension of school regulations until written request has been made to the Prefect and answer has been received.

When parents find it necessary to call their daughters home they must give timely notice, settle all accounts, and supply means to defray traveling expenses. Such arrangements must be made not with the pupils by telegraphic or telephonic communications, but by a letter or message to the Prefect of the department.

Our table is abundantly supplied with a variety of wholesome food. Fresh fruit and a small amount of candy may be purchased once a week. Parents should, therefore, *neither send nor bring eatables*, except fruit and candy. If other food is sent *it will not be delivered*.

In order to prevent objectionable correspondence, the school reserves the right to inspect all incoming and outgoing mail, parcel post, and express packages. An exception to the rule of inspection of mail is usually made

to College students above the Freshman class. Newspapers should rarely be sent. All books brought by the students or sent to them must be submitted to the Prefect for approval. Express packages must be prepaid, and should invariably be sent via East Dubuque, Illinois, in care of Saint Clara College.

Parents or guardians wishing to visit their daughters will receive board and lodging for one day and a night; or, if they come from a distance, for two days and a night, at reasonable rates. As our accommodations for guests are limited, we have been obliged to formulate this regulation. Parents should understand that frequent visits, interruptions, and absences are a detriment to the progress of students. No visitors except immediate relatives will be received without special permission being obtained from the Prefect.

Students who have been conditioned in any study, or those desiring assistance to complete required work, may be accommodated with a private tutor at the rate of ten dollars per month for each subject, one hour a day.

It is understood that those who place their daughters here accept the terms and provisions of this Catalogue.

Regulations for Students.

It is most desirable, even essential, that students should enter at the beginning of the session. Those who enter late, or do not return to resume work on the appointed day, or who withdraw before the close of the year without reasonable cause, forfeit claim to the honors of the school and to class credit.

Students are not permitted to take up studies for which there is an extra charge without the permission of parents or guardians. No branch of studies once begun

may be discontinued without the approval of the Prefect.
All lessons missed must be made up to the teacher.

A limited number of absences from the class exercises of any course debar a student from taking the examinations and from receiving credit in that course.

The grade of a student's work is determined by the class work, tests, and the mid-year and final examinations.

Lessons must not be discontinued during the visits of parents or friends without special permission.

, Damage to furniture or buildings will be charged to the students responsible.

Students who fail to meet the required standard in deportment forfeit claim to the honors of the school and to the letter of honorable dismissal which all well-established institutions demand of incoming students.

The religious principles of any denomination are not interfered with; however, for the maintenance of good order and discipline, all are required to attend divine service in the College Chapel at stated times.

Stationery, music, art materials, and text books are sold at current prices.

Wardrobe.

Every student should be supplied with the following: Four complete changes of light underwear (all plain); three sets of underflannels; six pairs of hose; one dozen handkerchiefs; four face towels; one bathrobe; one pair bedroom slippers; one carpet rug for bedside; one woolen blanket (for single bed); one white bedspread; three pairs of high shoes provided with rubber heels; one pair rubbers; one chapel veil of white bobbinet (may be procured at the school), one yard wide and two yards long, edged

with lace once inch wide; a silk or wool scarf for the head, for wear out-of-doors; workbox, furnished; a supply of stationery stamps, etc.; toilet set consisting of brushes, combs, tooth-powder, soap, etc.; six table napkins; one napkin ring.

Uniforms.

In order to insure uniformity in color, material, and style it has been found necessary to require students to obtain the Sunday and week-day gowns at the College. They can not be procured at any other place. The combined price of the two is \$28.00. The Sunday gown, with good care, can be worn for two years.

Directions concerning Commencement gowns will be given before February 1, 1915.

On Saturday evening the College students may wear a white serge uniform made after the style of the black uniform, with no trimming except white braid.

Students are requested not to bring rich or elaborate gowns. One white or light gown for informal parties is permitted. All gowns should be made with high neck and long sleeves.

The trunk and suitcase, as well as every article of a student's wardrobe, including coat, shoes, overshoes, etc., should be marked with name *in full* and inventoried, and the inventory affixed inside the trunk.

Clothing should be marked with woven names (not initial letters) made by J. and J. Cash Co., South Norwalk, Connecticut. Write them for prices, giving the name of the school. They are inexpensive, lasting, and cannot be washed out.



Sunset Lane



*Our Lady
of the
Mound*



The Fountain

Through all the days there runs a string of beauty
Like the bright chain that holds the rosary beads,
Life is not hard, seen through the Resurrection;
Nature, read lightly, helps us to perfection. — *Edgar.*

The number of pieces laundered per week is limited; starched pieces will be sent to the city laundry at the expense of the student.

We do not hold ourselves responsible for any loss of jewelry.

The Departments.

The Institution provides instruction in the following departments:

I. The College, offering courses of study requiring four years each, and leading to the Degree of Bachelor of Arts.

II. The Academy offering courses of four years each preparing for College.

III. The Preparatory Academic.

IV. The Departments of Music, of Art, and of Expression.

V. The Commercial Department, which offers a thorough course in Bookkeeping, Typewriting, Stenography, and Commercial Law.

VI. A Department for Supervisors of School Music, for the training of teachers for the supervision of music in the public and parochial schools.

VII. A Department in Home Economics, including several courses in Domestic Science, and Domestic Art.

The College

The College.

Admission of Students.

Applicants for admission to the College who have been graduated from schools accredited to universities will be admitted upon presentation of diploma and list of high school credits. Certificates will be accepted in place of examinations from schools whose methods and courses of study are satisfactory to the faculty. Examinations in all subjects; required for admission, are held in September, at the opening of the first semester. See College Course in English regarding test in Composition.

Admission of Freshman Class.

Candidates must present units of credit for fifteen courses of high school work. A unit course is a course of study pursued during a school year of not less than thirty-six weeks, with five class periods of at least forty minutes each per week.

The subjects prescribed for all candidates are :

English, three units.

Mathematics, two units.

History, two units.

Foreign Language, three units.

Science, one unit.

In addition to these eleven units, each candidate must present four more units chosen from the above subjects.

Unfulfilled requirements may be made up after College entrance.

Substitutions may be made for some of the prescribed subjects.

Admission to Advanced Standing

An applicant for admission to Advanced Standing must fulfill the requirements for admission to the Freshman Class, and either pass examination on her collegiate subjects or present college certificates for the same. She must also present a statement of honorable dismissal from the institution from which she comes. No student will be received as a candidate for the College Degree after the beginning of the Senior year.

Degree.

The Degree of Bachelor of Arts will be conferred on students who complete the prescribed collegiate study of either the Ancient Classical, Modern Classical, or the English Scientific Course.

Teachers' Life Certificate.

The Wisconsin State Board of Examiners of the Department of Education authorizes the publication of the following statement:

"Students who receive the Bachelor's degree and fulfill the requirements of the Wisconsin Department of Public Instruction as to courses and quality of work, may, upon application, receive a State Teachers' License, good for one year. Upon presentation of satisfactory evidence of successful teaching for one year in the public schools of the State, such license may be renewed for one year by

the State Superintendent. At the end of this time, the applicant who can furnish testimonials of good moral character and of two years' successful teaching in the public schools of Wisconsin will be granted an Unlimited Life State Certificate."

Similar recognition of the diploma of the College has been granted by the Department of Education of other States. To secure the certificate, twelve credits must be offered in Education, as specified under "Education", page 43.

Unclassified Students.

Students who are qualified to do college work, but who are not candidates for a degree, are offered opportunities to pursue special lines of work. Applicants must give satisfactory evidence of their ability to pursue advanced courses of study, either by examination or certificate. All courses are open to unclassified students, subject to the above conditions. Such students, including those who are devoting themselves mainly to music or art, *are required to take a course in English*, and are recommended to study either Latin or one modern language.

GENERAL STATEMENT.

Courses of Study.

The College offers three Courses of Study: The Ancient Classical, requiring Greek and Latin; the Modern Classical, requiring two modern languages, or Latin and one modern language; the English Scientific, requiring science and one foreign language.

Scale of Scholarship.

Students may be conditioned for deficiencies at entrance, or upon incomplete work in any study. Such students may, at the discretion of the Faculty, be admitted to their classes upon the condition that they will make up the deficiency before the opening day of the next semester. In case of their failure to do this, they must take the subject again in class in order to receive credit for it. Only when all conditions are removed, will a student be admitted to full standing in her class.

Bi-monthly reports of class-work and general deportment are sent to parents. Should a student be deficient in any one branch, she will be conditioned until she has passed a satisfactory examination. The standing of students is recorded as follows: *A*, or 95 to 100, indicating excellent; *B*, 85 to 95, good; *C*, 75 to 85, fair; *D*, below 75, failure. No student will be recommended for a degree who has not obtained a grade of *B* in one-half of her College work.

Electives.

Throughout the Course, electives of preceding years are open to students, but no student is allowed to elect a course a year in advance of her own, except by special permission. The Free Electives offered in the Junior and Senior years are: History of Art, Italian, Spanish, and supplementary courses in English, Latin, Greek, German, French, Literature, History, Science, Psychology, Mathematics, Economics, Education, and Home Economics. (For credits in Music and Dramatic Art, see Courses in these subjects.)

The College reserves the right to withdraw the offer of any elective not chosen by at least three students.

At the beginning of the Junior year, every candidate for the Degree of Bachelor of Arts shall select a major and one or two minor subjects, under the direction of the head of the department in which the major is chosen.

The maximum amount of work that may be offered for the major study is forty credits. For the minimum in both major and minor subjects, see the Departmental Courses.

Outline of Courses.

The following scheme shows the requirements of each course. The figures indicate the number of class hours for each week. The unit used in counting College credits is one hour of class work or two hours of laboratory work per week during one semester. A minimum of one hundred and twenty semester units, exclus-



Our Lady's Shrine

ive of Religion, and eight additional semester units in physical culture, is required for graduation:

Freshman Year.

Religion	2
English	4
Foreign Language	3
History	3
Choose two of the following:	
I. Mathematics—	
University Algebra (first semester)	3
Trigonometry (second semester)	3
II. Science	3
III. Second Foreign Language	3

Sophomore Year.

Religion	2
English	4
Foreign Language	3
History	3
Logic (first semester)	3
Psychology (second semester)	3
Mathematics	3
or	
Science	3
or	
Second Foreign Language	3

Junior Year.

Religion	2
English	2
Foreign Language	2
Ethics (first semester)	3
History of Education (second semester)	3
Electives	7
((These electives may be chosen from any of the College Courses open to Juniors.))	

Senior Year.

Religion	2
Major Study	4
History of Philosophy	3
Thesis or Substitute	2
Electives	5
(These electives may be chosen from any of the College Courses open to Seniors.)	

Sixteen Foreign Language units are required of those who offer four units of Foreign Language for entrance; twenty-four for those who offer less. Two of the following are required: Science, ten units; History, nine units; Mathematics, six units.

Students who take the full Collegiate Course may devote one hour daily to Music, Art, Dramatic Art, or Home Economics.

After the Freshman year a student who has received a grade of B in all the work of the preceding semester may, with permission, take more studies than those prescribed for her class.

COURSES OF INSTRUCTION.

Religion.

- A. A systematic study of the Christian Religion. The Christian Revelation and its credentials. The Church the teacher of Revelation. The Existence of God. Attributes of God. The Creation. The Spiritual World. The Material World. The Fall of Man and its Consequences. Required of Freshmen. One hour a week.
- B. The Incarnation and Redemption. Grace, Actual, and Sanctifying. The Sacraments. Christian Morals. Moral Good and Moral Evil. The Commandments. Required of Sophomores. One hour a week.
- C. Church Liturgy. The Historical Development and Mystical meaning of the Ceremonies of the Mass. Explanation of the Prayers of the Mass. The Symbolism of the Church. Instructions, based upon the Missal for the Laity and the *Liturgical Year*, Dom Guéranger, are intended to give the Catholic student an appreciation of the ceremonies of the Church and the various aspects of the Liturgical Year. Required of Freshmen. One hour a week.

Church History.

- A. Foundation of the Christian Religion. Sufferings and struggles of the early Church. The discipline and moral life of the first Christians. Apologists of the first three centuries. The Conversion of Constantine. Conversion of the barbaric nations. Relation of Church and State. Monasticism. Gregory the Great and Missionaries. Charlemagne. Greek Schism. Gregory VII. and Investitures. The Crusades. Mendicant Orders. Scholasticism, and Education in general. The Fine Arts in the Church. Required of Sophomores. One hour a week.

- B. The Popes at Avignon. The Western Schism. The Renaissance. The Protestant Revolution: Its Causes and Consequences. Council of Trent. The Jesuits. The Missions in the New World. Science and Education. Relation between Church and State. Gallicanism. Jansenism. Required of Juniors. One hour a week.
- C. Causes and Results of the French Revolution. Vatican Council. The Church in the Nineteenth Century. Required of Seniors. One hour a week.

Sacred Scriptures.

- A. Study of the New Testament. Selected Readings from the New Testament, setting forth in chronological order the important events in the Life of our Lord from the Annunciation to the Ascension, based upon Gigot's *Outlines of the New Testament History*. Open to Sophomores and Juniors. One hour a week.
- B. Introduction to the Old Testament. The Canon of the Old Testament. History of the principal ancient versions, the Septuagint, Old Itala, and the Latin Vulgate. Authorship. Date of composition. Purpose of Books. Messianic Prophecies. Book of Job. Psalms. Open to Seniors. One hour a week.

All Catholic students in the College are required to take these prescribed Courses in Religion, and will not be graduated unless they make the required grade.

Latin.

- A (1) Course for Beginners.. Elements of Latin. Caesar. Composition. Five hours a week. Four credits each semester.
- A (2) Cicero. Virgil. Cicero's Orations (selected). Virgil's *Aeneid*. Books I-VI. Five hours a week. Four credits each semester.
- B. Virgil: *Eclogues*; Cicero: *De Senectute* and *De Amicitia*. Livy: *Selections from Books I., XXI., and XXII.* Sight Reading and Memory Studies from Latin Hymns. Prose Composition supplemented by easy readings in Latin (one hour). Grammar Review. Three hours a week.
- C. Horace: *Odes and Epodes*. Selections. Study of Metres of Horace. Ovid: *Metamorphoses*. Pliny: *Letters*. Sight Reading; *Aeneid*, VIII-XII. Memory Studies. Prose Composition, supplemented by easy readings in Latin (one hour). Grammar Review. Three hours a week.

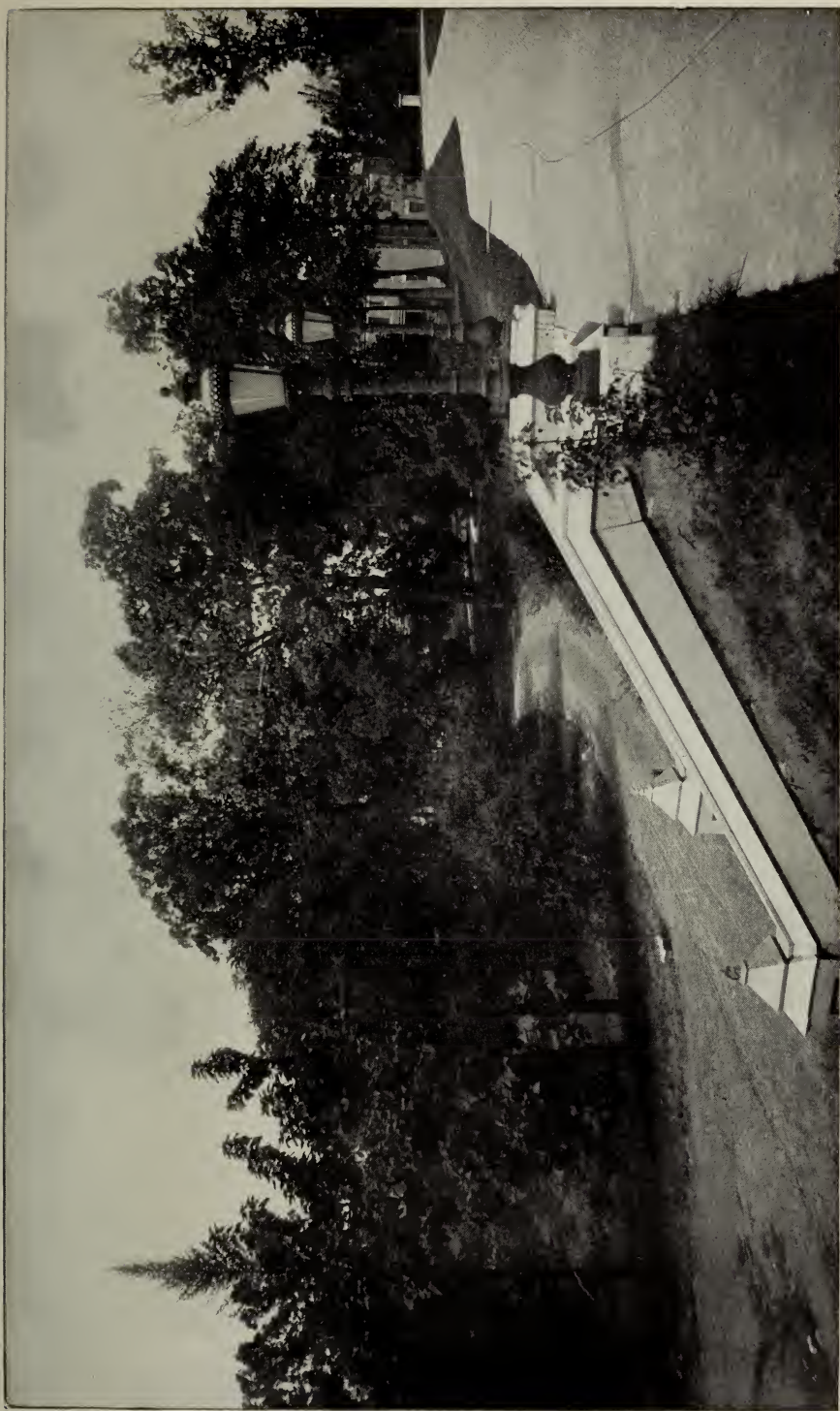
- D. Horace: *Satires and Epistles* (selected). *Ars Poetica*. Tacitus: *Agricola and Germania*. Quintilian: *Book X*. Sight Reading and Memory Studies from the New Testament. Two hours a week.
- E. Plautus, Terence, and Seneca. A reading course with special study of the Roman Drama. Martial: *Selections*. Cicero: *De Natura Deorum*. Lucretius: *Selections*. Sight Reading and Memory Studies from the Christian Fathers. Two hours a week.
- F. Teaching of Latin. Lectures. Visiting of Classes. Practice in Teaching. Rapid Review of High School Work. Two hours a week for one semester.
- G. Private Life of the Romans. One hour a week for first semester. Topography and Buildings of Rome and Pompeii. One hour a week for second semester.
- H. Latin Literature. A General Survey, supplemented by Translations from the Latin Text, or by English Translations. Two hours a week for one semester.
- I. Advanced Prose Composition. Special Study of Latin Syntax. Grammar Review. Two hours a week for one year.
- J. Cicero: *Letters and Orations*. A Rapid Reading Course, with special attention to the Life and Times of Cicero.
- K. Virgil: Rapid reading of the *Eclogues*, *Georgics*, and all the *Æneid*. Supplementary Research work and Papers on Special Topics.

Requirements for Major—A minimum of thirty-two credits in advance of Course A (2), and including Courses B, C, D, E, F, and I.

Requirements for Minor—A minimum of twenty-four credits, including Courses B, C, D, E, and I.

Greek.

- A (1). *Course for Beginners*. General introduction to the Study of the Language. Xenophon: *Anabasis* (Books I. and II.) Composition. Five hours a week. Four credits each semester.
- A (2). Grammar Review. Xenophon: *Anabasis* (Books III. and IV.) Homer: *Iliad* (Books I.-VI.) Five hours a week. Four credits each semester.



- B. Lysias: *Eight Orations*. Plato: *Apology and Crito*, with Sight Reading from the *Phaedo*; Homer: *Odyssey*, eight books, and Sight Reading from remaining books. Passages committed to memory. Composition based on texts read (one hour a week). Hadley and Allen's Grammar, reviewed. Required in Freshman year of Ancient Classical Course. Three hours a week.
- C. Demosthenes: *Phillipics*, I, II., III. Thucydides: *Book VIII*. Herodotus: *Selections*. Sight Reading from the *New Testament*, and passages committed to memory. Three hours a week.
- D. Special study of Greek Tragedy. Sophocles: *Antigone*. Euripides: *Iphigenia*. Æschylus: *Prometheus Bound*. Memory work. Sight Reading: St. Basil on *Greek Literature*, and St John Chrysostom's *Eutropius*. Two hours a week.
- E. Special Study of Attic Comedy. Aristophanes: *Two Plays*. Demosthenes: *De Corona*. Plato: *Republic: Selections*. Aristotle: *Ethics: Selections*. Study and sight Reading from Lucian: *Dialogues*. Memory Work. Greek Literature. Two hours a week.
- F. Advanced Prose Composition. One hour a week.
- G. Greek Poetry. Readings from Theocritus, Pindar, Hesiod, and other authors. One hour a week.

Requirements for Major—A minimum of twenty credits in courses B, C, D or E, F, and G.

Requirements for Minor—A minimum of courses, B, C, D or E, and F.

German.

- A (1). *Elementary German*. Grammar, Composition, and easy Readings. Practice in Conversation. Four hours a week. Three credits each semester.
- A (2). *Grammar Review*. Easy Lyrics and Ballads. Prose Readings. Composition Exercises. Dictation and Memory Work. Practice in Conversation. Open to Freshmen who have had but one year's preparation. Three hours a week.
- B. *Deutsche Grammatik*. Lyrics and Ballads, with oral and written reproductions. Selected Prose Readings. Scheffel's *Der Trompeter von Saecckingen*. National songs memorized. Three hours a week.

- C. Study of the Lives of Schiller and Goethe. Schiller's *Die Jungfrau von Orleans* or *Maria Stuart*. Goethe's *Iphigenia* or *Torquato Tasso*. Goethe's *Meisterwerke* (Bernhardt). Memory Work. Conversation. Three hours a week.
- D. Wenckebach's *Meisterwerke des Mittelalters*. Special study in Perzival and the Nibelungenlied. Herder's *Cid*. Original Composition. Sight Reading. Weber's *Dreizehnlinden*. Memory Work. Two hours a week.
- E. History of German Literature and Collateral Reading from representative writers. Independent translation from English into German. Schiller's *Wallenstein*. Studies from Goethe's *Faust*. Sight Reading from dramas. Memory Work. Conversation on general topics. Two hours a week.
- F. Historical Survey of the German Language. Study of the Life and Growth of the Language with reference to the Modern German Grammar. Two hours a week for one semester.
- G. Middle High German. Study of the Folk Epics and Legends of the Twelfth and Thirteenth Centuries. Two hours a week for one semester.
- H. *Advanced Composition* and Conversation, with special work in Grammar and Syntax. Letter writing. Essays on topics chosen from German life and literature. Open to those desiring to make a special study of German. Two hours a week for the year.
- I. *Teaching of German*. Study of methods dealing with Pronunciation, Reading, and Composition. Review of the Essentials of Grammar, lectures and reports. Practice teaching and visiting of classes. Two hours a week for one semester.

Requirements for Major—A minimum of twenty-four credits in advance of course B, including courses E, F, G, H, and I.

Requirements for Minor—A minimum of fourteen credits in courses C, E, and H.

French.

- A (1) *Elementary French*. Courses in pronunciation, essentials of Grammar, reading, composition, and conversation. Rapid sight reading and dictation with memory work. Four hours a week. Three credits each semester.

- A (2). *Grammar Review*. Study of easy prose and poetry. Conversation, composition, dictation, and memory work. Open to Freshmen who have had but one year's preparation. Three hours a week.
- B. *Grammaire Française*. Fortier's *Sept Grands Auteurs*. French Lyrics with written and oral reproductions. Conversation and Sight Reading. Poems and national songs memorized. Letter writing. Three hours a week.
- C. Critical study of two plays each of Racine, Corneille, and Molière. Sight Reading from standard novels with free reproductions, oral or written. Memory work. Three hours a week.
- D. *Studies in Old French*. Selections from *La Chanson de Roland* and *Aucassin et Nicolette*. Special study of Chrestien de Troyes. Selections from Saint François de Sales, Bossuet, and Lacordaire. Fénelon: *Telemaque*; La Fontaine: *Fables Choies*. Original Composition. Conversation and memory work. Sight Reading from dramas. Two hours a week.
- E. Fortier's *French Literature*. Collateral Readings of representative French authors of the different periods. Souvestre's *Le Philosophe sous les Toits*, Rostand's *La Samaritaine*, *L'Aiglon*, and Sight Reading from other selected modern dramas. Conversation on general topics. Two hours a week.
- F. *Advanced Composition* and Conversation, with Grammar review. Two hours for one year.
- G. French Pronunciation. Phonetics and their application to the pronunciation of French. One hour a week for one semester.
- H. *Teaching of French*. Study of methods, lectures, reports, practice teaching, and visiting of classes. Phonetics and Grammar Review. Two hours per week for one semester.

For requirements for Major, see Italian Courses.

Spanish.

The first and second year courses are recommended to Commercial students. Credits are given according to the amount of work done.

FIRST YEAR.

De Tornos' Combined Spanish Method, with special attention to Grammar and Conversation. Giese's *First Spanish Book*, for exercises in Reading and Conversation. Special attention to the vocabulary of every-day life and to that of commerce.

SECOND YEAR.

Loiseaux's Elementary Spanish Reader. Alarcon: *El Capitan Veneno*. Galdos' *Marianelo*. Padre Islas' *Le Sage Gil Blas*, for Sight Reading. Spanish Correspondence, social and commercial. Thorough course in Grammar.

THIRD YEAR.

Spanish Composition. Grammar Review. Moratin's *El Si de las Niñas*. Caballero's *La Familia De Alvarado*. Calderon's *La Vida es Sueño*, and Selected Poems. Sight Reading from modern plays and stories. Oral Reproduction and Memory Work.

FOURTH YEAR.

Spanish Literature. Extracts from Cervantes' *Don Quijote* and *Poema Del Cid*, with selections from Lope de Vega, Calderon, and other important poets and dramatists. Private reading of dramas and poems. Reproduction and Memory Work. Original composition and independent translation from English.

Italian.

- A. Elementary Course. Grammar. Composition. Reading and Translation. Conversation. Open to all students.
- B. Intermediate Course. Reading and translation at sight from modern authors. Selections from the classic authors. Open to all students.

Credits are given according to the amount of work done.

Requirements for Major—Students may major in French alone, or in a combination of French, Spanish, and Italian, counting the Elementary Course of one of these languages to make up the major. For French major, a minimum of twenty-four credits is required in advance of Course B, and including Courses F, G, and H. For French minor, a minimum of fourteen credits in Courses C, E, and F.

History.

INTRODUCTORY COURSES.

- A. English History. A course with special stress upon social and political conditions. Required in Freshman year. Three hours a week for the year.
- B. Ancient History. A general survey of the history of the ancient world with special attention to Greece and Rome. Required of students who major in Latin. Three hours a week for one semester.

- C. Mediæval History. The History of Europe from the fifth to the fifteenth centuries. Special attention given to the following subjects: The Dissolution of the Roman Empire of the West; the Invasion of the Germans; the Rise of the Papacy; the Struggle between the Church and the Empire; the Rise of the Mohammedan Power; the Crusades; Chivalry; the Beginning of National Growth. Required of Sophomores. Three hours a week for one semester.
- D. Modern European History. A general survey extending from the close of the fifteenth century to the present day. Required of Sophomores. Three hours a week for one semester.
- E. History of the United States. A general survey from the Revolution to the present day. Two hours a week for one semester.

ADVANCED COURSES.

Open only to students who have completed Courses A., C., D.

- F. American Colonial and Revolutionary History. An introduction to the history of the United States, designated to acquaint the student with the origin and development of American institutions. Open to Sophomores. Three hours a week for one semester.
- G. Political and Constitutional History of the United States. Open to Juniors and Seniors. Two hours a week for one year.
- H. Mediæval Civilization. A special study of society and learning in the Middle Ages. Open to Juniors and Seniors. Two hours a week for one semester.
- I. History of the Renaissance. Open to Juniors and Seniors. Two hours a week for one semester.
- J. Europe in the Nineteenth Century (1815 to 1900). This course presupposes a knowledge of the French Revolution and the Napoleonic Epoch. It includes the Government of Europe according to the reconstruction of 1815; the Agitation of Popular Government in European Countries; the Growth of German and Italian Unity; the Dual System in Austria-Hungary, and the Third French Republic; National Development and International Relations since 1870. Open to Juniors and Seniors. Two hours a week for one year.

- K. The Teaching of History. Discussion of the value of history as an educational subject. Problems and methods of teaching. Visiting of classes and practice work in teaching. Two hours a week for one semester.
- L. Course in Supplementary Reading for High School teachers, designed to aid the teacher in understanding the material best adapted to the needs of pupils, and to give practical help in methods of presenting subjects in class. Two hours a week For one semester.

Requirements for Major—A minimum of thirty credits of which fourteen must be in advanced courses, and include Courses K and L.

Requirements for Minor—A minimum of sixteen credits, including four in advance courses.

English.

COMPOSITION.

Every student entering this Department will be tested on her ability to write clearly, correctly, and effectively.

- A. English Composition. Special attention to diction, variety of expression, sentence and paragraph structure. Practice in exposition, description, and narration. Individual criticisms and conferences. Study of prose selections. Required of Freshmen. Two hours a week for the year. Prerequisite for an elective course in English.
- B. Letter Writing. Theory and practice. Readings from distinguished letter writers. Required of unclassified Freshmen. One hour a week for the year. No credit.
- C. English Composition. Exposition Writing and Criticism. Verse Forms. Required of Sophomores. One hour a week for first semester. Narration. Critical reading of short stories. *Narrative Writing*: Buck and Morris. Required of Sophomores. One hour a week for second semester.
- D. Argumentation. *Argumentative Writing*. Open to Sophomores and Juniors. One hour a week for one year.
- E. The Principles of Versification, with practice in forms of poetic composition. Open to Juniors and Seniors. One or two hours a week for one year.

LITERATURE.

- F. Studies in Nineteenth Century Poetry. Required of Freshmen. Two hours a week throughout the year.

- G. A General Survey of English Literature. This Course includes a study of representative masterpieces of each period. Required of Sophomores. Three hours a week for the year.
- H. Shakspeare. Close reading and critical study of selected plays. Required of Juniors. Two hours a week for the year.
- I. Shakspeare. A study of all the plays. Open to Seniors. Three hours a week for the year.
- J. Studies in Eighteenth Century Prose. Development of the Novel and the Essay. Open to Juniors and Seniors. Two hours a week for first semester.
- K. Studies in Eighteenth Century Poetry. Open to Juniors and Seniors. Two hours a week for second semester.
- L. English Masterpieces of the Nineteenth Century. Open to Juniors and Seniors. Two hours a week for one year.
- M. The Pre-Shakspearean Drama. Open to Juniors and Seniors. Two hours a week for one semester.
- N. Chaucer: *The Canterbury Tales*. Open to Sophomores, Juniors, Seniors. Two hours a week for one semester.
- O. American Literature. Critical study of selected works in prose and poetry. Open to Juniors and Seniors. Two hours a week for one year.
- P. Comparative or World Literature. A study of World Masterpieces in English translation. Open to Juniors and Seniors. Two hours a week for one year.
- T. Browning. A critical study of Browning's chief poems, with emphasis on his characteristic methods and his outlook on the life and thought of his time. Open to Juniors and Seniors. Two hours a week for one semester.

ENGLISH PHILOLOGY.

- Q. Old English Prose. Bright: *Anglo-Saxon Reader*. Open to Juniors and Seniors. Required of students who major in English and have not had two years of College Latin. Three hours a week for one semester.
- R. Old English Poetry. *Beowulf*. Poems of Cædmon and Cynewulf. Open to Seniors who have completed the preceding course. Two hours a week for one year.

- S. *The Teaching of English.* This course presents the aims, methods, and organization of English Teaching in secondary schools, with special emphasis on the teaching of composition and literature, practice in the presentation of typical subjects, and in the correction of oral and written themes. Visiting of classes. Two hours a week for one year.

Requirements for Major—A minimum of thirty-four credits, including Courses A, C, G, Q, and S.

Requirements for Minor—A minimum of twenty-four credits, including Courses A, C, G, and Course S.

Astronomy.

Young's General Astronomy. This course includes a study of the general facts and principles of the subject. Special attention is given to direct study of the sky, and instruments and apparatus for students afford the means for observational work. Five hours a week for one semester. Open to Sophomores.

Geology.

Dynamic, Structural, and Historical Geology, as treated in Le Conte's Elements. Distribution of metals, ores, and fuels. A special collection of minerals, rocks, and fossils is accessible for study. This course must be preceded by Elementary Chemistry. Five hours a week for one semester. Open to Sophomores.

Physiology.

- A. General Physiology. Lectures and demonstrations. One semester. Three credits.
- B. Advanced Physiology. Lectures and laboratory work. One semester. Three credits.

Zoology.

- A. General classification of animals, with a study of their structure, development, and relationship. Five hours a week for one semester. Three credits.
- B. Morphology of Invertebrates. Study of Protozoa, Porifera, Cœlenterata, and Vermes, with methods of gross dissection and microscopic anatomy. Lectures two hours, laboratory four hours a week for one semester. Prerequisite, Course A. Three credits.

- C. Morphology of Invertebrates, Arthropoda, Mollusca, and Echinodermata. Lectures two hours, laboratory six hours a week for one semester. Three credits.
- D. Comparative Anatomy of Vertebrates. Laboratory work includes the complete dissection of a fish, amphibian, reptile, bird and cat, with comparative studies of rabbit, sheep, and man. Lectures one hour, laboratory seven hours a week for one semester. Prerequisite, Courses A, B, and C. Three credits.

Biology.

- A. General Biology. Including work in Botany, Zoology, Physiology and Bacteriology. Lectures and laboratory work throughout the year. Six credits.

General Bacteriology.

- A practical course prescribed for students in Home Economics. It aims to give the student a practical knowledge of methods of pasteurization, disinfection, and sterilization. Attention is given to the preparation of bouillon, gelatine, and agar-media, and to the growing of various water, soil, milk, and diseased forms of bacteria. Text: *General Bacteriology* by Jordan, and *Laboratory Guide* by Heineman. Four hours a week for one semester.

Botany.

- A. The aim is to give a survey of the entire plant kingdom. The attention is called to the structure and functions of a few leading types of higher plants. Lectures two hours. Laboratory four hours a week throughout the year. Six credits.
- B. Morphology. Algæ and Fungi. The laboratory work consists of a comprehensive study of the structure of types of the principal groups. The lecture course includes an outline of the development and classification of the different series. Lectures two hours, laboratory six hours for one semester. Prerequisite. Courses A and B. Three credits.
- C. Morphology. Bryophytes and Pteridophytes. Morphological studies of origin and development of structure of a series of liverworts, mosses, ferns, lycopoda, and equiseta. Lectures two hours, laboratory six hours for one semester. Prerequisite Courses A and B. Three credits.

- D. Morphology. Spermatophytes. A thorough study of morphology and classification of a series of gymnosperms and angiosperms. Lectures two hours, laboratory six hours for one semester. Prerequisite Courses A, B and C. Three credits.
- E. Plant Histology. Study of Tissues in higher plants, with technique of fixation, staining, sectioning, and mounting. One semester. Three credits.
- F. Plant Physiology. A course in practical botany prescribed for students in Home Economics. A general study of plants and their structure largely through laboratory exercises. Text: *Plant Life and Plant Uses*, by J. G. Coulter. Four hours a week for one semester.

Chemistry.

- A. A general introduction to the subject. Lectures are given and recitations required upon the lectures, or upon subjects assigned in the text book. Work in the laboratory accompanies the lecture course. Lectures two hours, laboratory four hours a week throughout the year. Six credits.
- B. Qualitative Analysis. The object of this course is to acquaint the student with the properties and distinguishing characteristics of inorganic bodies. Lectures upon analytical processes, reactions, and methods of separation. Course A, or its equivalent required as preliminary to this course. Lectures two hours, laboratory four hours a week. First semester. Prerequisite Course A. Three credits.
- C. Qualitative Analysis. Continuation of Course B. Lectures two hours, laboratory four hours. Second semester. Three credits.
- D. Quantitative Analysis. A study of the principles involved in quantitative separation. Gravimetric and volumetric methods employed. Lectures and recitations three hours, laboratory four hours a week. Prerequisite: Course A. Throughout the year. Six credits.
- E. Organic Chemistry. A systematic study of the compounds of Carbon. Lectures two hours, laboratory four hours a week. Prerequisite, Course A. Throughout the year. Four or six credits.
- F. Water Analysis. Proximate Food Analysis. Prerequisite: Courses A, B, and C. One semester. Three credits.

- G. The Teaching of Chemistry. Discussion of matter to be presented and methods of teaching in a high school course. One semester. Two credits.

Requirements for Major—A minimum of twenty credits, including courses A, E, D, and G.

Requirements for Minor—A minimum of ten credits.

Physics.

- A. This course covers the entire subject, and is intended for those who have previously made no satisfactory study of the subject. Lectures three hours, laboratory four hours a week throughout the year. Five credits.
- B. Advanced Course in Mechanics. Lectures two hours, laboratory four hours a week. Course A or its equivalent required as a preliminary. First semester. Open to Juniors and Seniors. Three credits.
- C. Advanced study of Electricity and Magnetism. Lectures two hours, laboratory four hours a week. Course A or its equivalent required as a preliminary. Second semester. Open to Juniors and Seniors. Three credits.
- D. Sound and Light. Lectures two hours, laboratory four hours a week for one semester. Three credits.
- E. Heat. Lectures on the fundamental heat phenomena. Laboratory experiments. Thermometry, calorimetry, vapor pressure, expansion, conduction and radiation. One semester. Three credits.
- F. The Teaching of Physics. A training course for those preparing to teach, with instruction in the use of apparatus. One semester. Two credits.

Requirements for Major—A minimum of twenty credits in the following courses. For all courses, except A, courses C, D, and E in Mathematics are required.

Requirements for Minor—A minimum of ten credits in approved courses.

Mathematics.

- A. Algebra. For students who offer one unit of Algebra for entrance. This Course must precede all the following Courses, except B and C. Open to Freshmen. Three hours a week. One semester.
- B. Solid Geometry. Three hours a week. One semester.
- C. Trigonometry and Logarithms. Open to Freshmen. Three hours a week. One semester.

- D.* Analytical Geometry. Three hours a week. One semester.
- E.* Calculus. Differentiation and Integration of Functions, with application. Three hours a week throughout the year.
- F.* Determinants and Theory of Equations. Two hours a week. One semester.
- G.* Analytical Geometry of Three Dimensions. Two hours a week throughout the year.
- H.* Advanced Calculus. Three hours a week. One semester.
- I.* Differential Equations. Recommended to students in Physics. Three hours a week. One semester.
- J.* Theoretical Mechanics. Recommended to students in Physics. Three hours a week throughout the year.
- K.* Projective Geometry. Two hours a week throughout the year.
- L.* The Teaching of Mathematics. Open to Seniors. Two hours a week. One semester.

Requirements for Major—A minimum of thirty semester hours, not including courses A, B, C, and D.

Requirements for Minor—A minimum of fifteen credits, including course E.

Philosophy.

- A.* Logic. It is the purpose of this course to give a knowledge of the principles, rules, and problems of Logic, and to cultivate correct thinking. Required of Sophomores. Three hours a week. First semester.
- B.* Psychology. Study of the Special Senses. Structure of the Mental Life. Characteristics of the Mental Processes, and the laws of their combination. Required of Sophomores. Three hours a week. Second semester.
- C.* Ethics. Principles of Ethics. Individual Rights and Duties. Social Rights and Duties. Required of Juniors. Three hours a week. First semester.
- D.* History of Philosophy. A survey of the development and correlation of Philosophical Systems. Oriental Philosophy. Greek Philosophy. Patristic. Scholastic. Modern Philosophy. Neo-Scholasticism. Assigned readings from authors studied. Required of Seniors. Three hours a week throughout the year.



Section of Physical Laboratory

- E. Introduction to Philosophy. Metaphysics, Cosmology, and Natural Theology. Open to Sophomores, Juniors, and Seniors. Lecture Course. One hour a week throughout the year.

History of Art.

- A. History of Sculpture. Greek Sculpture. Sculpture among the Romans. The development of Christian Sculpture. Open to Juniors and Seniors. One hour a week. One semester.
- B. History of Painting. A study of the growth and development of Painting, including the French, Italian, Spanish, Dutch, Flemish, and English schools. Open to Juniors and Seniors. One hour a week throughout the year.
- C. History of Architecture. Technical Terms. Architecture of Ancient Greece. Early Christian, Byzantine, and Romanesque Architecture. Gothic and Renaissance Architecture. Open to Juniors and Seniors. One hour a week for one semester.

Economics.

- A. Principles of Economics. This Course is intended to give a knowledge of the principles of Economics. It aims to aid the students to think accurately and independently. It includes a study of the Money and Labor Problems, Trades Unions, Taxation, Free Trade, Protection and Trusts. Three hours a week for one semester.
- B. Economic History of the United States. A brief survey of the stages of Economic Development, causes which control the development and localization of industry, the Public Land System, Immigration, Economic Aspect of Slavery. Open to Juniors and Seniors. Three hours a week for one semester.

Education.

- A. History of Education. A study is made of educational writers and classics from the early Greeks to the beginning of the last century. Three hours a week for one semester.
- B. History of Education. The systems of education in Europe during the last century are compared, and education is studied in its relation to civilization and society. Three hours a week for one semester.

- C. School Supervision. A study of school administration, the organization of school systems, the work of school boards, principals and teachers, school buildings and hygiene. Open to Juniors and Seniors. Two hours a week for one semester.
- D. Mental Development. Open to Juniors and Seniors. Two hours a week for one semester.
- E. Principles of Education. An introductory course in educational theory, including a study of the principles on which are based the present school methods. Practical problems of the curriculum. Visiting of classes and careful observation of work in elementary and secondary schools. Three hours a week for one semester.
- F. Educational Psychology. Lectures, laboratory, and required reading. Open to those who have had an introductory course in psychology. Three hours a week for one semester.
- G. General Methods. Required of students in Home Economics. Three hours a week for one semester.

The twelve credits in Education prescribed by the Laws of Wisconsin for those who desire to obtain a Teachers' License, and, after the fulfilment of the conditions stated on page 23 of this catalogue, an Unlimited Life State Certificate, must include Course "B" under Philosophy, one Departmental Teachers' Course in the student's major subject, and seven credits in Education elected from Courses B, C, D, E, or F.

The Academy

The Academy.

The Academy is maintained to prepare students for College entrance, or to give to students who do not intend to enter College, a good Academic course, embracing the studies of the best High Schools. Each course covers four years, and when satisfactorily completed entitles the student to our Academic Diploma and honors of graduation.

The Ancient Classical course requires Latin and Greek;

The Modern Classical requires Latin and one Modern Language;

The Scientific requires Science and one Modern Language;

Vocational Courses: Commercial; Household Arts.

The Academy is accredited in all its courses to the Catholic University of America, to the University of Wisconsin, and by the North Central Association of Colleges and Secondary Schools.

Admission.

Applicants for admission should have completed the work of the grammar grades. Those who enter from other schools must present a letter of honorable dismissal from the school which they are leaving. They will re-

ceive credit for work done in institutions of good standing. If the subsequent work indicates defective preparation the student's classification will be changed accordingly.

No student will be received as a candidate for the Academy diploma after the beginning of the Senior Year.

Grades and Reports.

Monthly reports of scholarship and conduct are sent to parents and guardians. The method of marking reports is: 95 to 100, excellent; 85 to 95, good; 75 to 85, fair; below 75, failure.

Outline of Academic Courses.

<i>First Semester</i>	<i>First Academic</i>	<i>Second Academic</i>	<i>Junior Academic</i>	<i>Senior Academic</i>
	Religion English Ancient History Elementary Algebra Foreign Language or Physiography	Religion English Plane Geometry Foreign Language Botany or 2nd Foreign Language	Religion English Mediaeval History Foreign Language Chemistry or 2nd Foreign Language	Religion English Foreign Language Advanced Algebra (Optional) Physics American History Pedagogy (For those preparing to teach)
<i>Second Semester</i>	Religion English English History Elementary Algebra Foreign Language or Physiology	Religion English Plane Geometry Foreign Language Botany or 2nd Foreign Language	Religion English Modern History Foreign Language Chemistry or 2nd Foreign Language	Religion English Foreign Language Solid Geometry (Optional) Physics Civics Pedagogy and Reviews (For those preparing to teach)

All students are obliged to study English. A Special Course in grammar, reading, and spelling will be offered for those who are not able to do the work of the regular classes, but Academic credit will not be given for this course. Members of the First and Second Academic Classes who are found deficient in spelling and penmanship will be obliged to take these studies as long as necessary.

Under certain conditions, and with permission, other studies, and a certain amount of Commercial work, Domestic Science, Domestic Art, may be substituted for some of the required Academic Courses scheduled above.

Students who take the full Academic Course may devote six hours a week to Music, Art, Dramatic Art, Domestic Science, or Domestic Art.

A "credit" is given for one study taken five times a week for a year. A minimum of eighteen credits, including two credits in religion (for Catholics), one credit in drawing and history of art, one half-credit in singing and harmony, and one half-credit in physical training is required for graduation.

The drawing and singing required for graduation are free to all students.

Vocational Academic Courses.

	<i>First Academic</i>	<i>Second Academic</i>	<i>Junior Academic</i>	<i>Senior Academic</i>
<i>Commercial</i>	Religion English Algebra Ancient History } English History } Com. Geography } Com. Arithmetic }	Religion English Geometry Botany Bookkeeping	Religion English Chemistry Foreign Language Shorthand } Typewriting }	Religion Business English } Commercial Law } Economics Foreign Language Shorthand } Typewriting }
<i>Household Arts</i>	Religion English Algebra English History } Ancient History } Household Arts } or Science Drawing Physical Training	Religion English Geometry Botany Household Arts or Science Drawing Physical Training	Religion English Chemistry Foreign Language Household Arts or Science Drawing Physical Training	Religion English Economics Foreign Language Household Arts or Science Drawing Physical Training

COURSES OF INSTRUCTION.

Christian Doctrine.

All Catholic students are required to enter the regular classes in Christian Doctrine, and will not be graduated unless they make the required grade.

First Academic—The Baltimore Catechism (No. 2). Bible History. The Old Testament.

Second Academic—The Baltimore Catechism (No. 3). The Life of Christ.

Junior Academic—The Baltimore Catechism (No. 3). History of the Catholic Church to the sixteenth century.

Senior Academic—The New Testament. History of the Catholic Church from the sixteenth century. Simple study of the Liturgy.

English.

Every student entering the Academy will be tested in English before being assigned to her class.

First Academic—for careful study: Lowell, *Vision of Sir Launful*; Irving, selections from *The Sketch Book*; Scott, *Lady of the Lake*. For general reading: Wiseman, *Fabiola*; Scott, *Ivanhoe*. ...*Composition*: One hour a week. Special attention given to letter writing and narration. Text Book: Hanson, *English Composition*.

Second Academic—For careful study: Shakspeare, *Julius Caesar*; Addison, *Sir Roger De Coverly Papers*; Coleridge, *The Ancient Mariner*; Macaulay, *Life of Johnson*. For general reading: Newman, *Dream of Gerontius*; Shakspeare, *The Merchant of Venice*; selections from *The Iliad*. *Composition*: One hour a week. Special attention given to letter writing and description. Text Book: Hanson, *English Composition*.

Junior Academic—First semester, for careful study: Palgrave, *Golden Treasury*; Gaskell, *Cranford*; Shakspere, *Macbeth*. For general reading: Dickens, *Old Curiosity Shop*. Second semester: Outline of American Literature. For careful study: Washington's *Farewell Address*; Webster's *First Bunker Hill Oration*. For general reading: Hawthorne, *The House of Seven Gables*. Composition: one hour a week. Special attention given to exposition. Radford, *Composition and Rhetoric*.

Senior Academic—History of English Literature. For careful study: Chaucer, *Prologue to the Canterbury Tales*. Shakspere, *King Lear*.... Milton, *L'Allegro*, *Il Penseroso*, *Comus*; Tennyson, *The Idylls of the King*, selected. For general reading: Eliot, *Silas Marner*; Ruskin, *Sesame and Lilies*; Composition: One hour a week. Radford, *Composition and Rhetoric*.

Attention is given throughout the four years to the memorizing of poetry, and to the vocal interpretation of literature.

Latin.

First Academic—Beginner's Latin Book. Special attention is given to the mastery of forms, to correct quantities and accent, and to the acquiring of a vocabulary.

Second Academic—Cæsar: *Gallie War, Books I., II., III., IV.* Translation and sight reading. Frequent drills in Syntax. Prose Composition based on Cæsar: One period a week. Latin Grammar.

Junior Academic—Cicero: *Six Orations and Selected Letters*. Prose Composition based on Cicero: One period a week. Thorough study of Syntax. Latin Grammar.

Senior Academic—Virgil: *Aeneid*, first six books, and sight reading from VII.-XII. Special attention given to scansion. Prose Composition: One period a week.

Greek.

Second Academic—White: *First Greek Book*. Special attention given to the mastery of the paradigms and to the acquiring of a good vocabulary.

Junior Academic—Hadley and Allen: *Grammar*. Xenophon: *Anabasis*, four books. Sight reading from the last three. Selections memorized. Composition based on the *Anabasis*.

Senior Academic—Hadley and Allen: *Grammar*. Homer: *Iliad*, six books. Sight reading from the remaining books. Passages committed to memory with proper scansion. Pearson: *Prose Composition*.

German.

First Academic—Bagster-Collins: *First Book in German*. A limited number of short stories and fairy tales will be read, and several easy lyrics memorized.

Second Academic—Review of German grammar with exercises in composition. *Aus Nah und Fern* for sight reading and conversation. Texts for reading: Blüthgen: *Das Peterle von Nürnberg*; Hillern: *Höher als die Kirche*; Storm: *Pole Poppenspüler*, or Goebel: *Hermann der Cherusker*. Selected German poems and songs will be read or memorized.

Junior Academic—Review of German Grammar continued. *Aus Nah und Fern* for sight reading and conversation. Texts for reading: Rosegger: *Der Lex von Gutenhag* or Stifter: *Das Heidedorf*; Freytag: *Die Journalisten*; Schiller: *Wilhelm Tell*. A number of lyric poems will be memorized and several ballads read.

Senior Academic—Composition and letter writing. Texts for reading: Hauff: *Lichtenstein*; Goethe: *Sesenheim*, and *Hermann und Dorothea*; Schiller: *Das Lied von der Glocke*. A selected prose drama.

French.

First Academic—Aldrich and Foster: *Elementary French Grammar*. Guerber: *Contes et Legendes*. Sight reading and conversation drills daily. Oral and written reproductions. Dictation. Memory work.

Second Academic—French Grammar. Easy prose and poetry. Bruno: *Tour de la France*. Halévy: *L'Abbe Constantin*. Sight reading from easy stories. Oral and written reproductions. Dictation and memory work.

Junior Academic—Grammar Review and Exercises in Syntax. Erckmann-Chatrain: *Madame Thérèse*. Verne: *Tour du Monde*. Feuillet: *Roman d'un Jeune Homme Pauvre*. Sight reading from easy novels. Letter writing. Conversation on general topics. Memory work.

Senior Academic—Composition. Racine: *Athalie*. Corneille: *Le Cid*. Molière: *Le Bourgeois Gentilhomme*. *Voyage du Monsieur Perrichon par Labiche et Martin*. Sight reading from novels. Selections memorized. Conversation.

History.

The aim in all the history courses is to have the students acquire clear, co-ordinated knowledge, such as will be of permanent value. Outlines, map work, and reference work under proper direction form a part of each course. Special attention is given to stimulating and directing intelligent discussion of current events.

First Academic—Ancient History (first semester). A general survey of the ancient world, with special attention to Greece and Rome. *English History* (second semester). A course designed to give a clear idea of the most important movements in English History, and to give background for the study of English Literature.

Junior Academic—Mediæval History (first semester). From the fall of the Roman Empire in the West, to the Protestant Revolution. *Modern History* (second semester). From the beginning of the Protestant Revolution to the present day.

Senior Academic—American History (first semester). A course designed to give the students a clear conception of the forces and movements which have contributed to the making of their own country, and to cultivate in them an intelligent and patriotic appreciation of the place of America in world history.

Mathematics.

First Academic—Wentworth: Elementary Algebra. The first year includes simple equations; four fundamental operations; factors, common factors and multiples, evolution; elementary theory of exponents; radicals; solution of affected quadratic equations by completion of the square, and by formula.

Second Academic—Wentworth: Plane Geometry. Special emphasis is laid upon the propositions relating to congruence of triangles, to properties of the circle, to ratio, proportion and similarity of figures, and to areas of polygons. A limited number of geometrical constructions and problems involving the principles stated in the theorems is required.

Senior Academic—Wentworth: *Advanced Algebra* (first semester).

Includes a review of the essentials of the first year's work with more attention to proofs and underlying reasons, simultaneous quadratic equations; ratio, proportion and variation; arithmetical and geometrical progressions; binominal theorem for positive integral exponents; logarithms, including use of tables in simple numerical work. Wentworth: *Solid Geometry* (second semester). This course includes the more important theorems relating to lines and planes in space, polyhedra, cylinders, cones and spheres. The solution of a limited number of problems is required.

Science.

First Academic—Physical Geography (first semester). Text Book:

Tarr: *Physical Geography*. This course aims to cultivate accurate observation and correct reasoning. It gives a good understanding of the principles of mathematical geography, the evolution of land forms, and the effect of climate and topography upon human activity. Physiology (second semester). Text Book: Martin, *The Human Body*. A course which embodies the facts and principles of general physiology, nutrition, respiration, the nervous system, and sense organs. A careful study of anatomy is made from charts and models.

Second Academic—Botany. Text Book: Coulter: *Elements of Botany*.

A study of the life history of the plant as an organism in relation to its environment. The student makes physiological experiments and keeps the record. Analysis of the local flora. A brief study of the morphology of fungi, algæ lichens, mosses, and ferns.

Junior Academic—Chemistry. Text Book: Hessler & Smith: *Chemistry*.

An elementary course, dealing with the facts and principles of the science. The laboratory work is arranged so as to illustrate the subjects considered in the recitation by the study mainly of the non-metallic elements, their properties, their combinations with one another and with a few typical metals. Students take full notes of their work and are examined upon it.

Senior Academic—Physics. Text Book: Carhart & Chute. A general course, covering the subject. The purpose is to lay the foundation of general principles and to furnish an introduction to the scientific spirit and method suited to the needs of a liberal education. Laboratory work consists of qualitative and simple quantitative experiments.

Preparatory Academic.

This Department is designed for pupils who have not completed eighth grade studies, or are not fully prepared to do the work of the First Academic class. Pupils below eighth grade who are backward by reason of interruptions in school work may be received into this Department and provided with private tutors. The following course of study, when completed in a satisfactory manner, will give admission to the First Academic class: Advanced Catechism; Reading; Penmanship; Arithmetic (finished); Grammar (finished); Composition; Civics (one semester); United States History (finished); General Science (one semester).

Commercial Department.

In addition to the Commercial Academic course of four years (see page 49), a two-year commercial course, outline of which is given below, is offered to Academic students who are not able to devote a longer time to the study of commercial subjects. To attain the end proposed, it is essential that pupils have as a foundation a thorough knowledge of the common branches. For admission to the department, therefore, the completion of good Eighth Grade work in Arithmetic, English and Civics is required. Great effort is made to impress upon pupils the importance of accuracy and neatness and a high degree of proficiency. The numerous lectures on various subjects given in the course of a year afford excellent practice in verbatim reporting for Stenotype and Shorthand classes. Office Training and Business Practice Classes are organized in the last six months of all the courses for the purpose of preparing students to meet the demands of actual business requirements. For tuition see Expenses, page 12.

Commercial Course, Two Years.

FIRST YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
	Hours Daily		Hours Daily
Religion.		Religion.	
Bookkeeping	2	Bookkeeping	1½
Shorthand	1	Shorthand	1
Typewriting	1	Typewriting	1½
Commercial Arithmetic.....	1 or ½	Commercial Geography.....	1 or ½
English	1 or ½	English	1 or ½

SECOND YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
	Hours Daily		Hours Daily
Religion.		Religion.	
Bookkeeping	2	Bookkeeping	1½
Shorthand	1	Shorthand	1½
Typewriting	1	Typewriting	1½
Commercial Law	1 or ½	English	1 or ½
English	1 or ½	Business English	1 or ½

A special one-year course in Stenotypy, Bookkeeping, or Shorthand and Typewriting, is offered to students who have satisfactorily completed their High School work and who are willing to devote their entire time to one of the three courses offered.

Department of Home Economics.

A Four Year Course.

This course is open to students who have completed a full High School course or its equivalent. It is designed for the training of teachers for high school courses in Domestic Science and Domestic Art, and leads to the degree of Bachelor of Science in Home Economics. One hundred and twenty semester credits are required for graduation, including education requirements. (See last paragraph, page 44.) A minimum of thirty-six semester credits is required for major in Home Economics.

FRESHMAN YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion	2	Religion	2
English	4	English	4
Chemistry	3	Chemistry	3
Physiology	3	Biology	3
Foreign Language	3	Foreign Language	3
Electives	3	Electives	3

SOPHOMORE YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion	2	Religion	2
English	4	English	4
Cookery and Dietetics.....	3	Cookery and Dietetics.....	3
Household Management	1	Serving: Menus	1
Advanced Physiology	3	Advanced Physics	3
Electives	4	Electives	4

JUNIOR YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion	2	Religion	2
Organic and Household Chemistry	3	Organic and Household Chemistry	3
Household Administration.....	1	Laundry	1
Drawing	1	Drawing	1
Sewing	4	Sewing	4
Electives	6	Electives	6

SENIOR YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion	2	Religion	2
Domestic Art	4	Domestic Art	4
Home Nursing and Invalid Cookery	2	Textiles	2
Bacteriology and Home Sanitation	2	House Decoration	2
Thesis or Substitute.....	2	Thesis or Substitute.....	2
Methods and Practice Teaching	3	Methods and Practice Teaching	3
Electives	2	Electives	2

The electives may be chosen from the courses in Home Economics, or from the regular or elective College work.

Two Year Course.

This course is open to students who have completed a high school course, or its equivalent. It is designed to prepare the graduate to teach Domestic Science and Domestic Art in the grades. Physics is required for entrance, but may be made up during the first year of the course.

FIRST YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion	2	Religion	2
English	4	English	4
Cookery	3	Cookery	3
Household Management	2	Household Administration.....	2
Sewing	2	Sewing	2
Drawing	4	Drawing	4
Physiology	3	Biology	3
Chemistry	3	Chemistry	3

SECOND YEAR.

<i>First Semester</i>		<i>Second Semester</i>	
Religion,	2	Religion	2
Advanced Cookery	4	Dietetics	3
Home Nursing	1	Laundry	1
Domestic Art	2	Dressmaking	1
Textiles	1	Millinery	1
Home Architecture	2	Industrial Work	1
Sanitation and Bacteriology..	3	Chemistry, Organic and Household	3
Psychology	3	Pedagogy	2
		Methods and Practice Teach- ing	2

The Courses in Home Economics are open to all College students, but do not count towards the Degree of Bachelor of Arts. The Academy students may elect subjects for which they are prepared. Courses in millinery and dressmaking will be offered as elective work.

For tuition in the above special courses, and in the Teachers' Training courses see Expenses, page 12.

Domestic Science.

COOKERY.

Study of food principles, their source, composition, value in body with practice illustrating the effect of heat upon different foods. The bulletins of United States Department of Agriculture are used as a basis of this work.

ADVANCED COOKERY.

Both theory and practice of principles of first year's work in food preparation are elaborated and applied in the second year; study of food combinations for effective serving for special occasions; lessons in dinner giving, including garnishing, carving, and serving; marketing, etc.

HOUSEHOLD MANAGEMENT.

The study of the systematic arrangement of housework under varying conditions, consideration of points in building, buying or renting a house, equipment and furnishings of a home.

HOME NURSING AND INVALID COOKERY.

Discussions as to location, care, furnishing and sanitation of the sick room; care of patient, including bathing, feeding, bandaging; care and prevention of contagious diseases; diet for special diseases, and preparation of food for patients.

HOME ARCHITECTURE.

Planning and construction of a house; consideration; choice of site; building materials; plumbing; lighting; heating; furnishing, etc.

SANITATION AND BACTERIOLOGY.

Study of the nature and effects of bacteria that affect the home, either in their relation to food, such as milk, butter, meats, cheese, etc., or to infectious diseases; the nature, action and uses of cultivated yeasts; the destruction of bacteria and molds that are a source of annoyance in the home.

DIETETICS.

Studies in nutrition; computation of dietaries for persons of different ages under distinct conditions, engaged in various occupations; study of practical problems with special reference to limitation of cost.

LAUNDRY.

The study of washable fabrics and the chemistry of washing; preparation of articles for laundry, removal of stains, effect of soaps, washing fluids; laundry equipment; practice in washing and ironing pieces in ordinary use by members of the class.

METHODS AND PRACTICE TEACHING.

Planning courses of study for all grades; methods employed, presentation of lessons, consideration and cost of laboratory equipment for different kinds of schools. Practice teaching.

Domestic Art.

SEWING.

The elementary stitches and fancy stitches, and their application in making articles; machine work; principles of drafting.

ADVANCED SEWING.

Fine hand work and the economic use of materials. Patterns for under garments made to measure, and garments made using the machine. Principles of measurement and garment making. Study of drafting systems and bought patterns; methods of teaching the work.

DRESSMAKING.

Making of drafted patterns; unlined dress by pattern drafted to measure by the student. Members of class furnish their own material, subject to approval of instructor. Attention is given to study and discussion of materials and designs from standpoint of cost, durability, fitness, etc. Designing costumes.

MILLINERY.

Making of wire and buckram frames; winter and summer hats; trimming; discussion of material, shape, and style best suited to the wearer.

INDUSTRIAL WORK.

Braiding, knotting, flat raffia work, rug weaving on hand loom, simple design. Basketry—three reed baskets; two raffia baskets (one original).

TEXTILES.

Study of historical development of textile industries; modern methods of manufacture of different materials. Identification of fabrics; cleansing; dyeing; tests for adulteration.

ART AND DESIGN.

Conventionalizing natural forms as applied in design; making designs for practical work in embroidery, stencil.

HOME DECORATION.

Much thought is given to floor coverings, pictures, wall draperies, harmony of colors, suitability of materials used in house decoration, consideration of their cost, etc.



Art Studio

The School of Music.

The regular Course of Study is divided into—

1. THE PREPARATORY COURSE.
2. THE ACADEMIC COURSE.
3. THE TEACHERS' CERTIFICATE COURSE.
4. THE GRADUATING COURSE.
5. THE POST-GRADUATE COURSE.

The Preparatory Course is divided into four grades. Pupils will be advanced as rapidly as their work permits.

After the Academic Course has been completed, the Teachers' Certificate Course usually requires two years. Following this, the Graduating Course is generally completed in one year.

In the Academic Course, the study of Elementary Harmony is required.

In the Teachers' Certificate Course, Harmony, Analysis, History of Music, and Musical Literature are required.

In the Graduating Course, Counterpoint, Composition, Analysis, and Musical Literature are required.

Lessons falling on official holidays are not made up.

Honors.

On the completion of the Academic Course in Piano, Vocal, Violin, or Violoncello, an Academic Certificate is given. To students completing the Teachers' Certificate Course, a Teachers' Certificate is given. To those completing the Graduating Course, a Diploma and Gold Medal are awarded. A Diamond Medal is merited on the completion of the Post-Graduating Course.

Students aspiring to Honors in any of these Courses must offer a specified number of credits in English, Foreign Language, History, and Science. Harmony as per schedule.

Junior and Senior College students who are pursuing work in the School of Music may offer a specified number of credits in music towards the degree of Bachelor of Arts. Only Teachers' Certificate and Graduating Courses may be so applied.

PIANO DEPARTMENT.

The system of teaching pursued in this Department is based on the most progressive and enlightened art principles. We do not limit ourselves to any special method, but use such as will best supply the needs of each individual pupil. All members of the Department are expected to enter one of the Theory Classes and to take an active part in recitals. A well selected Musical Library affords an opportunity for the student to become acquainted with the lives of musicians and their work.

Preparatory Course.

In the Elementary Grades, special attention is given to technics for forming hand positions and for muscular development; also to touch, notation, melodic construction, the study of rhythm, elementary harmony, and ear training.

Rossomandi Technic. Instruction books are selected with regard to individual needs. Etudes selected from Lemoine, Wieck, Lœschorn, Liebling, Lambert, Gurlitt, and others. Playing from memory. Piano duets. The Course for Third and Fourth Grade is as follows: Scale, Arpeggio, and Chord Study, continued from previous years. Etudes selected from Schumann, Loeschorn, Lemoine, Heller, Lambert. Smaller composition by Handel, Bach, Mozart, and Beethoven. Sonatinas and rondos by Clementi, Kuhlau, Reinecke, etc. Easier sonatas by Haydn and Mozart. Pieces according to individual needs. Playing from memory. Piano duets and duos.

Academic Course.

Technical Studies, including Major and Minor Scales in various forms, Chords, Arpeggios, Octaves, etc.

Rossomandi Technic. Etudes selected from Czerny, Heller, Foote, Krause, Cramer, Bach Preludes and Inventions, Dance Forms. Sonatas by Haydn, Mozart, and easier ones of Beethoven. Compositions by Mendelssohn, Schubert, Chopin, Grieg, Schumann, Raff, etc. Harmony. Ensemble Playing.

Candidates for Academic Certificates are required to give from memory a program, including a sonata or concerto, and a number of other compositions, classic and modern; also to be examined in scales, arpeggios, etc.

Teachers' Certificate Course.

Special studies in Technics, by Rossomandi, Joseffy, Tausig, and Pischna. Pedal and Transposition studies. Etudes, selected from Jensen, Heller, Czerny, Foote, Cramer. Clementi's Gradus ad Parnassum. Low and Kullak Octaves. Bach Inventions and Suites. Some of the Sonatas of Mozart, Haydn, and Beethoven; also compositions by Mendelssohn, Chopin, and other composers. A Concerto selected from the classic or romantic schools. Harmony. Ensemble Playing. Analysis. History of Music. Musical Literature.

Candidates for Teachers' Certificates are required to give from memory a program, including a concerto or sonata, expression pieces by Chopin, Schumann, and others. Bach Inventions, etc.; also to be examined in scales, arpeggios, etc.

Graduating Course.

Special studies in Technics, by Rossomandi, Joseffy, Tausig, and Pischna. Pedal and Transposition studies. Etudes selected from Clementi's Gradus and Parnassum; Moscheles, Op. 70; Chopin, Op. 10 and 25; Neupert, Seeling, Kullak, Bach's Well Tempered Clavichord, etc. A Concerto selected from the classic or modern writers. A number of the Beethoven sonatas; composition of Chopin, Liszt, Schumann, etc.; also works of modern writers. Ensemble playing. Analysis. Counterpoint. Composition. Musical Literature.

Candidates for Diplomas are required to give from memory a program, including a Concerto and several of the more difficult compositions of acknowledged masters.

Normal Class.

A Normal Class is conducted for members of the Teachers' Certificate Class.

Post-Graduate or Diamond Medal Course.

VOCAL DEPARTMENT.

Preparatory and Academic Courses.

Italian method of Vocal Training, Mechanism of the vocal organs; placing of the voice; distinct articulation; correct pronunciation; intelligent interpretation. Marchesi Elementary Exercises, Op 1. Part I., Marchesi Vocalizes, Op. 1, Part II., or Op. 2. Studies from Concone, Pearce and Behnke, and Lamperti.

Songs selected from the best of the Italian, German, French, English, and American schools. Harmony and Italian.

Teachers' Certificate Course.

Marchesi, Op. 1, Part II., or Op. 2 and Op. 16. Studies from Concone, Lamperti, Pearce and Behnke, Bordogni and Panofka. Artistic interpretation of songs of the classic literature of all schools. Study of the recitative and aria.

Members of this class must be able to play accompaniments on the piano, and read vocal music at sight. Harmony, History, and Italian.

Graduating Course.

Studies from Marchesi, Lamperti, and Panofka. Classical songs and operatic and oratorio selections. Students must be able to play accompaniments on the piano, and read vocal music at sight. They must have a general knowledge of the best music of the Italian, German, French, English, and American schools. Counterpoint. Composition. Musical Literature. Italian.

Choral Study Class.

A special feature of the work of the Voice Department is the Choral Study Society, which meets twice a week for the study of the best musical literature of this class. This opportunity is offered to all the students of the Musical Department who may pass the necessary requirements.

DEPARTMENT FOR SUPERVISORS OF MUSIC IN SCHOOLS.

This Department is for the exclusive training of young women for the supervision of music in the Public and Parochial Schools, Academies, and Normal Schools. A Diploma is given on the completion of the two years' course.

A High School Diploma or the equivalent, is required for entrance into this Department.

Course of Study.

JUNIOR YEAR.

Religion.
English.
One Elective.
Notation and Terminology.
Harmony.
Ear Training.
Sight Singing.
Elementary Form.
Rote Songs.
Accompanying.
The Child Voice
Observation of Class-Room Work.

SENIOR YEAR.

Religion.
English.
One Elective.
Methods.
Practice Teaching.
Sight Singing.
Advanced Harmony.
Acoustics.
Library Reading.
History of Music.
Analysis of Form.
Chorus Conducting.
Thesis on a Professional Subject.

Vocal Culture and Piano Study are required throughout the two years.

For Tuition see *Expenses*, page 11.

VIOLIN DEPARTMENT.

Preparatory and Academic Course.

Sevcik, Violin Method. Hermann, Violin School, Vol. I-II. David Violin School, Vol. II. Kayser, Etudes, Op. 20, Vol. I-II-III. Studies in Positions, Op. 32, Bk. II.-III., Hans Sitt. Double Stopping, Op. 32, Bk. V., Hans Sitt. Kreutzer, 40 Etudes. Pieces selected from Hermann, Bohm, Dancla, De Beriot, Hauser, Wieniawski, etc. Concertos selected from Viotti, Rode, De Beriot, etc. Ensemble Playing. Harmony.

Teachers' Certificate Course.

Fiorillo, 36 Etudes. Tartini, Art of Bowing. Dancla, Op. 73. Schradieck, Chord Studies. Studies in Positions, Op. 33, Book IV., Hans Sitt. Double Stopping, Op. 92, Bk. III., Hans Sitt. Sonatas of Mozart, Grieg, Beethoven. Pieces selected from Sarasate, Bruch, Vieuxtemps, Saint Saens, Leonard, Alard, Beethoven, etc. Concertos selected from Bazzini, De Beriot, Spohr, Godard, etc. Sight Reading. Ensemble Playing. Harmony. Analysis. History of Music.

Graduating Course.

Rode 24 Caprices. Spohr, Etudes. Leonard, La Gymnastique. Campagnoli, Op. 18. Sonatas of Schumann, Rubinstein, Bach, Beethoven, etc. Pieces selected from Wieniawski, Hubay, Sarasate, Vieuxtemps, Bach, Paganini, etc. Concertos selected from Mozart, Beethoven, Mendelssohn, Bruch, Tschaiowsky, Spohr, Vieuxtemps. Sight Reading. Ensemble Playing. Counterpoint. Composition.

Ensemble Playing.

Special attention is given to the study of Duos, Trios, Quartettes, by Haydn, Mozart, Beethoven, Rubenstein, Brahms, Dvorak, Tschaiowsky, etc.

Advanced students of the Piano, Violin, or Violoncello are thus given an excellent opportunity to acquaint themselves with the best chamber music.

VIOLONCELLO DEPARTMENT.

Preparatory and Academic Course.

Werner, Violoncello School. Schroeder, Violoncello Method. Dotzauer, Violoncello School. Kreutzer, 22 Etudes. Pieces selected from Bach, Handel, Haydn, Schubert, Hauser, Popper, etc. Concertos of Goltermann, etc. Ensemble Playing. Harmony.

Teachers' Certificate Course.

Klengel, Technical Studies. Grutzmacher, Elite Etudes, Duport, 21 Etudes. Sonatas selected from Mozart, Beethoven, etc. Pieces selected from Popper, Goltermann, Servais, Tschaikowsky, Bruch, etc. Concertos selected from De Swert, Goltermann, Servais, etc. Sight Reading. Ensemble Playing. Harmony, Analysis. History of Music.

Graduating Course.

Grutzmacher, 24 Etudes. Klengel, Etudes. Sonatas of Beethoven, Saint Saens, Brahms, etc. Pieces selected from Hollman Davidoff, Popper, Bœlman, Bruch, etc. Concertos selected from Handel, Kaufmann, d'Albert, Saint Saens, Dvorak, Klengel, Schumann, etc. Sight Reading. Ensemble Playing. Analysis. Counterpoint. Composition.

HARMONY.

Preparatory and Academic Classes.

Major and Minor Scales. Intervals. Common Chords and Inversions. Dominant and Secondary Seventh Chords and their Inventions.

Ear Training: Intervals. Common Chords.

Teachers' Certificate Class.

Dominant and Secondary Seventh Chords and their Inversions. Altered Chords. Suspensions. Modulations. Harmonization of Melodies.

Ear Training: Dominant Harmonies. Altered Chords, etc.

Analysis of the Sonatas. Binary, Ternary, and Rondo Forms.

Graduating Class—Counterpoint.

Harmonization Melodies in different voices. Strict and Free Counterpoint in two, three and four parts. Analysis of the Suites of Bach and Handel. Analysis and Composition of pieces in Binary, Ternary, and Rondo Forms. Composition of the Dance and Variation Forms, etc.

The School of Art.

In this Department special attention is given to the study of form, color, and perspective, which, from the beginning, are taught in connection with light, shade, and proportion. The mind and hand are trained together. Pupils are given a clear understanding of each lesson, and are taught early to see things as a whole. They learn not only to acquire, but how to impart that which they have learned.

Earnest effort is made to instruct pupils in the study of Nature as a guide, and from the beginning they sketch from real forms and from Sinsinawa's great landscape, rich and unrivalled in beauty, which invites attention as far as the eye can see. It is one of the aims of this Department to cultivate the taste of the students. Faithful copies of the original paintings of the great masters have been made for the benefit of the Art students.

The methods of the leading European and American art schools are followed. Good reference work is always at hand. After completing the elementary stages, the students may choose any branch of Art they wish to study.

The Studio is large, and is furnished with skylight, casts, molds, and everything that makes the work in the Atelier easy and interesting.

Students of the regular Academic or Collegiate Course who so desire may take lessons in Art on Saturdays.

Sketch classes are held once a week. All the Art students may belong to the Sketch Classes.

A Teachers' Certificate is given to those who complete the Course in Drawing. The requirements in academic subjects for this certificate are the same as those for the Teachers' Certificate in the School of Music, except that History of Art must be offered instead of Science.

College students may offer credits in advanced courses in Art toward the Bachelor's degree.

COURSES OF INSTRUCTION.

The Art Department offers three courses:—the Painting Course of four years with instruction in drawing from casts, still-life, composition, portrait and painting; the Design Course of two years with training in the principles of Design and their appreciation, and a course in China Decoration of two years.

Provision is made for special classes in drawing and water color painting for students who have not time to devote to the regular courses.

Course in Drawing.

Drawing is the basis of all Art, whether fine or applied. For this reason great stress is put upon thoroughness in drawing.

The following courses are offered:—Elementary, Still-life Drawing from Cast, Outdoor Landscape, Costume Model, Advanced Cast, and Sketching.

Course in Painting.

This course is arranged to give the most thorough training in Drawing, and Painting from the Antique, Portrait, Composition, and Still-life. The work is arranged in a general progressive plan with certain studies assigned to each year. However, students are not rigidly held to this rule, but may be classed according to their progress.

FIRST YEAR.

Cast Drawing, Still Life, Lettering, Perspective, English or French. The work of the first semester is in charcoal; of the second semester, in charcoal and oil.

SECOND YEAR.

Portrait in charcoal, Still Life, Sketch, Composition, History of Fine Arts, French or English.

THIRD YEAR.

Portrait in Oils, Sketch, Composition, Costume Model, Landscape, History of Fine Arts, French.

FOURTH YEAR.

Portrait, Costume Model, Composition, Sketch, Landscape, History of Ornament, History of Fine Arts.

Course in Design.

This course prepares the student to do practical work in Design. The studies are so arranged as to develop first, the appreciation of beauty; secondly, the cultivation of original expression. During the first year the principles of Design are studied with a variety of subjects, leading from simple arrangements of line and dark-and-light through a study of color in its various relations of harmony, values, and intensities. Landscape and flower composition is taken up in the second year with a view to its application to practical purposes.

FIRST YEAR.

Theory and principle of Design illustrated in line, dark-and-light, and color; Free-hand Drawing, Still Life, Lettering, Perspective, Sketch, Block Printing, Stenciling.

SECOND YEAR.

Flower Study and Plant Analysis with its application to Design, Drawing, Still-Life, Water Colors, Lettering, Mechanical Drawing, Historic Ornament, History of Art.

China Decoration.

The aim of this course is to give a thorough instruction in the technique of china painting, and to study china decoration from the standpoint of Design. The pupils are expected to take one lesson a week in a class of Design especially devoted to the problem of Ceramics.

FIRST YEAR.

The problems studied are: Tile Design in abstract arrangements of straight lines; Plate and Saucer Borders, Medallions for Centers and Borders, Bowls, Celtic Motifs from Ornament.

SECOND YEAR.

Vase forms, Flower Motifs, Landscape Tiles.

After completing these problems, pupils are permitted to select some desirable set and work out some appropriate designs with which to decorate it.

Special short courses are given suitable to home decoration, Tapestry Painting and Decorative Work in Water Colors.

The School of Expression.

Dramatic Art.

A Certificate will be given in this Department for three years' work, a Diploma for five years' work, and a Gold Medal to the successful contestant chosen from the Fifth Class.

To obtain the Honors of this Department, pupils must have completed a high school course or its equivalent.

The aim of this Department is a three-fold one, namely:

First. To secure for the student a clear, distinct enunciation and a thorough knowledge of the pronunciation of the English language.

Second. To assist the students to overcome self-consciousness and timidity when expressing themselves, and to put them at ease by inculcating self-possession.

Third. To cultivate an appreciation for the best in literature, and to teach the students to analyze and interpret the works of our best authors.

A particular study is made of the voice and its defects. Improper placing of the voice, nasal quality, and weak articulation, such as stuttering and stammering, are carefully studied and treated.

Students in the Dramatic Art Course receive two private lessons every week, and they also enjoy the benefits and advantages offered by the recitals which occur during the year. These examinations, or recitals, are given before the Faculty, for the purpose of bringing confidence and self-possession to the students, and serve as an impetus to the work.

College students may be permitted to offer a certain number of credits in Dramatic Art toward the degree of Bachelor of Arts.

Physical Training.

The members of each class meet twice a week for work in this branch, and no student will be excused from taking the exercise unless incapacitated by physical reasons. Those who are excused are required to give the same amount of time to a course of study in Hygiene and Theory of Physical Culture. Special attention is given to those who need it.

A thorough course of healthful and invigorating Gymnastics including breathing exercises, is given, and daily attention to these exercises is demanded. The work with the wands, Indian clubs, dumbbells, and balls is given with a view to cultivate grace and strength.

In response to the demands for private classes in Physical Training, extra attention will be given to delicate children.

Such defects as hollow chest, round shoulders, and drooping head, which give a poor carriage of the body, are, with the coöperation of the student, readily corrected.

Libraries.

The Library, under the patronage of Saint Thomas Aquinas, is within easy access of the study halls. It embraces 7,000 volumes, and comprises all the standard works in English Literature, with a choice collection of the writings of the best French, German, and Italian authors. The best and most reliable reference books in History, Science, etc., are included. The Library is also provided with the standard magazines and periodicals of the day.

The Music Department furnishes its members with standard works on music, Histories of music, biographies of noted musicians, and the musical magazines and periodicals.

The Art Department has also connected with it a choice selection of books treating of Art, and a number of biographies of eminent artists. Pupils are thus enabled to make themselves familiar with the lives of the great masters and their principal works.

College Organizations.

Religious Associations tend to foster piety and devotion and cultivate an earnest religious spirit. In the following all Catholic students are enrolled:

The Saint Clara Eucharistic Society.

Confraternity of the Rosary.

The League of the Sacred Heart.

Sodality of Our Lady of the Mound.

The Angelic Warfare.

Literary, Art, and Musical Societies.

Connected with the College, Academy, and Preparatory Department are Literary, Art, and Musical Societies. These Societies meet once a week for the study of certain selected authors, discussion on current topics of interest, new books, etc.

The College Paper.

THE YOUNG EAGLE is published monthly by the pupils of Saint Clara College and Academy under direction of the Dominican Sisters, Sinsinawa, Wisconsin.

The primary object of the paper is the improvement of the student in literary work, essays, biographical sketches, poetry, short

stories, notes on art, music, science, notes on new publications, etc. The work of the members of the Literature Classes forms a part of the monthly contents.

Apart from the literary work, THE YOUNG EAGLE is important to parents, guardians, and all interested friends. Reports from the different Departments, class work, the promotion of students, lists of honors merited are published in its columns, and afford a clear insight into the practical work of the institution.

To the Alumnae of Saint Clara it opens a most interesting means of communication. Letters from members of the Association, personal notices of former students, and above all, the record of all that transpires at Alma Mater, make THE EAGLE'S visit a strong link between past and present.

The Saint Clara Alumnae Association.

The Saint Clara Alumnae Association was founded in 1897, and is composed of the Graduates and Undergraduates (Associated Members) of the School.

The Association has for its object the maintenance of the members' interest in one another, and the advancement of the interests of the College. Biennial meetings are held at the College in the month of June.

The officers of the Association, elected on June 17th, 1911, are:

President—Mrs. E. Hoyt, '92, Manchester, Iowa.

First Vice President—Mrs. E. A. White, '82, 885 Lincoln avenue, St. Paul, Minnesota.

Second Vice President—Miss Irene Carmody, A. B., '10, Hillsboro, North Dakota.

Third Vice President—Mrs. J. Rohner, '77, Carroll, Iowa.

Treasurer—Miss Theresa Dolan, '87, Clinton, Iowa.

Secretary—Sister M. Edmund, O. S. D., Saint Clara College, Sinsinawa, Wisconsin.

Executive Committee—Mrs. John P. Grimes, '92; Mrs. R. O'Brien, Mrs. Edwin R. Shrosbree, '06; Mrs. J. Periolat, '96; Miss Josephine Tallon, '93; Mrs. John C. Geraghty, '80; Mrs. M. J. Fay.

Lecture and Recital Schedule.

1913-1914.

OCTOBER.

MADAME DOROTHEA NORTH—Song Recital.

LECTURE—Rotand's Drama, Cyrano de Bergerac.

By Professor Hugh A. Smith, University of Wisconsin, Madison.

NOVEMBER.

FOUNDER'S DAY.

Programme by the Students.

LECTURE—Some Varieties of Popular Education

By Miss Agnes Repplier, Philadelphia.

LECTURE—College Woman of the Future.

The Right Reverend Monsignor J. Shahan, P. H. D., The Catholic
University, Washington, D. C.

THANKSGIVING BALL.

VIOLONCELLO RECITAL.

Miss Emma Gaarde.

ADDRESS—Student Ideals.

The Most Reverend John Ireland, D. D., Saint Paul.

HOW TO TELL A STORY.

Richard T. Wyche, New York City.

DECEMBER.

THE ZOELLNER STRING QUARTETTE.

LECTURE—The Modern Woman's Debt to the Middle Ages.

The Reverend Doctor Thomas Edward Shields, The Catholic
University of America, Washington, D. C.

JANUARY.

PIANO RECITAL—

Miss Myrtle Elvyn, Chicago.

VOCAL RECITAL—

Signor Enrico Aresoni—Tenor.

VOCAL RECITAL—

Miss Lillian Gunnis, assisted by Miss Florence Higgins.

FEBRUARY.

LECTURE—Beautiful Ireland.

Professor Michael G. Rohan, Marquette University, Milwaukee.

LECTURE—The Folk Lore of Ireland.

LECTURE—The Structure of the Short Story.

Mr. Seumas MacManus, Donegal, Ireland.

RECITAL—Saint Clara String Orchestra.

PIANO RECITAL—Mr. Silvio Scionti, Chicago.

READINGS FROM THE YOUNG EAGLE.

Academic Pupils in Dramatic Art.

MARCH.

ADDRESS—On the Feast of Saint Thomas Aquinas.

The Most Reverend James J. Keane, D. D., Dubuque, Iowa.

LECTURE—The Parthenon.

Professor C. L. Babcock, Boston, Massachusetts.

PIANO RECITAL—Miss Cecelia Houren, Miss Emily Powers.

PIANO RECITAL—Miss Marguerite Beal, Miss May Powderly.

LECTURE—The Responsibility of the Educated Woman.

The Reverend James Reardon, Saint Paul, Minnesota.

DRAMATIC READING—Miss Grace Moonan.

PIANO RECITAL—Miss Grace Hodnett, Miss Harriet Tyler.

VIOLIN RECITAL—Mr. Ludwig Becker, Chicago.

RECITAL—Irish Songs.

Choral Society.

APRIL.

SACRED CANTATA—Olivet to Calvary *J. H. Maunder*

Presented by the Saint Clara Choral Society.

THE STUDENTS' ANNUAL RETREAT—

The Reverend Thomas M. Schwertner, O. P.

VIOLIN RECITAL—Miss Emma Gaarde, Miss May Hogan, Reader.

COLLEGE DAY CELEBRATION—Drama: King Henry the Eighth

Presented by the Collegiates.

MAY.

LECTURE—Evidences of Shakspeare's Catholicity.

James J. Walsh, M. D., Ph. D., L. L. D., New York City.

PIANO RECITAL—Miss Hildegarde Homan.

PIANO RECITAL—Miss Priscilla Ruelle,

Miss Rosalind Fischer, Contralto.

DRAMA: Empress Helena.

Academy Students of Dramatic Art.

DRAMATIC READING—Miss Florence Higgins.

CONCERT—

The Band and Choir of Saint Joseph's College, Dubuque, Iowa.

MAY-DAY PROGRAMME—The Preparatories.

COMMENCEMENT WEEK—

SENIOR COLLEGE CLASS DAY PROGRAM.

CLASS DAY EXERCISES OF SENIOR ACADEMIC CLASS.

COMMENCEMENT WEEK.

Sunday, June 7.

9:00 A. M.—Solemn High Mass.

Baccalaureate Sermon.

The Reverend John C. Stuart, L. D., Dubuque College,
Dubuque, Iowa.

Benediction of the Most Holy Sacrament.

Monday, June 8.

4:30 P. M.—Senior College Class Day Program.

5:30 P. M.—Faculty Dinner to Candidates for Degrees.

6:30 P. M.—May Pole Dance.

Finals of Tennis Tournament, Mazzuchelli Field.

Tuesday, June 9.

2:00 to 4:00 P. M.—Home Economics and Art Exhibits.

4:30 P. M.—Sacred Cantata: Olivet to Calvary*Maunder*

Wednesday, June 10.

7:00 P. M.—Senior Academic Class Day Program.

Thursday, June 11.

9:30 A. M.—Commencement Exercises.

The Right Reverend Peter James Muldoon, D. D., Bishop of
Rockford, presiding.

ADDRESS—"Woman and Civilization".

The Honorable Martin J. Wade, LL. D., Iowa City, Iowa.

SONG RECITAL.

BY

Mme. Dorothea North

Mr. Martin Bruhl, Accompanist.

October 11, 1913.

PROGRAM

Prayer of Tosca	<i>Puccini</i>
La Serenata	<i>Tosti</i>
In the Time of Roses	<i>Reichardt</i>
The Lark now Leaves his Watery Nest	<i>Parker</i>
Niemand hat's Gesehen	<i>Loewe</i>
D'une Prison	<i>Hahn</i>
Melisande in the Wood	<i>Goetz</i>
So Sweet is She	<i>Arranged by Doluielsch</i>
Song of the Chimes	<i>Worrell</i>
Bob White	} Children's Songs
In China	
In Germany	
Shadow March	<i>Del Riego</i>
Ave Maria	<i>Bach-Gounod</i>
Villanelle	<i>Del Acqua</i>

FOUNDER'S DAY.

Celebrated in Honor of
The Reverend Samuel Charles Mazzuchelli
 of the Order of Preachers.

November 4, 1913.

CHORUS—Great is the Lord*F. F. Harker*
 Saint Clara Choral Society.

Father Mazzuchelli's Missionary Labors in Wisconsin.....
 Miss Josephine McDermott.

PIANO SOLO—Consolation, No. 6*F. Liszt*
 Miss Hildegard Homan.

VIOLIN SOLO—Andante from Concerto, Opus 64*F. Mendelssohn*
 Miss Emma Gaarde.

Father Mazzuchelli's Missionary Labors in Iowa.....
 Miss Mae Hogan

PIANO SOLO—Prelude, Opus 48*E. Schütt*
 Miss Florence Higgins.

VIOLIN—Duo Symphonique*Tours*
 Allegro Risoluto
 Andantino Commodo
 Miss Emma Gaarde.
 Miss Nell Conway.

VOCAL SOLO—'O Sole Mio.....*E. di Capua*
 Miss Lillian Gunnis

Some of Father Mazzuchelli's Friends
 Miss Hazel Holland.

CHORUS—Absent*J. W. Metcalf*
 Saint Clara Choral Society.

VIOLONCELLO RECITAL.

BY

Miss Emma Gaarde

of the Teachers' Class.

Miss Rosalind Fischer, Contralto

Miss Pauline Payne, Soprano.

PROGRAM

- a. Song Without Words *D. Van Goen*
- b. Albumblatt *C. Hagel*
- c. Am Springquell *C. Hagel*
- d. Romance *Adolph Fischer*
- e. Gavotte *S. Lee*

- SONGS—a. Sleepy Time *Collins*
- b. The Sandman *Bond*
- c. God Remembers When the World Forgets *Bond*
- d. The Sad Little Bird *Arensky*
- e. God Give Thee Sleep *Manney*
- f. Rose Dreamed She Was a Lily *Brown*

Concerto, Op. 76, No. 5 *Goltermann*

Andante

Allegro

ZOELLNER STRING QUARTETTE.

Antoinette Zoellner, Violin.

Amandus Zoellner, Violin.

Joseph Zoellner, Sr., Viola.

Joseph Zoellner, Jr., Violoncello.

PROGRAM

Quartette, Op. 76, No. 1*Haydn*

Allegro Con Spirito

Adagio Sostenuto

Finale, Allegro ma non Troppo

a. Elegie, Op. 0, No. 1..... *Kramer*

b. Scherzo, Op. 35*Glazounow*

VIOLIN SOLOS—

a. Romance from 2nd Concerto*Wieniawski*

b. Liebesfreud *Kreisler*

Amandus Zoellner.

a. Andante Cantabile from Quartette Op. 11*Tschaikowsky*

b. Menuet *Glinka*

Serenade for two violins and piano, Op. 12.....*Sinding*

Allegro Non Troppo

Allegretto

Adagio

Deciso Ma Non Troppo Allegro

Antoinette, Amandus and Joseph Zoellner, Jr.

CHRISTMAS PROGRAM

December 16, 1913.

CHORUS—Noel *Gounod*

Saint Clara Choral Society.

Soloists—Misses Tyler, Hodnett, Mee and Pelletier.

READING—The Gift That None Can See.....

Miss Claire Tierney.

PIANO SOLO—

Moonshine
The Brook
The Eagle } *MacDowell*

Miss May Powderly.

VIOLIN SOLO—Legende *Bohm*

Miss Nellie Conway.

VOCAL SOLO—The Babe in Lowly Manger..... *Kroeger*

Miss Mildred Meade.

READING—Crowded Out

Miss Kathleen Wright.

Miss Florence Higgins.

PIANO SOLO—Rigaudon *Raff*

Miss Rose Meyer.

CHORUS—Die Heilige Nacht *Haydn*

Students of German Department.

VIOLIN DUO—Opus 29 *Herrman*

Andante

Finale Allegro

Miss Emma Gaarde.

Miss Aileen McGrath.

READING—The First Best Christmas Night..... *Deland*

Miss Grace Moonan.

CHORUS—Adeste Fidelis

The Students.

PIANO RECITAL.

BY

Miss Myrtle Elvyn

January 15, 1914.

PROGRAM

- I. (a) Caprice from "Alceste" *Gluck-Saint Saens*
 (b) Minuet, G Major *Beethoven*
 (c) Rhapsodie, E Flat Major *Brahms*
- II. Carnaval, Opus 9 *Schumann*
 Preamble, Pierrot, Arlequin, Valse Noble,
 Eusebius, Florestan, Coquette, Replique, Papillons,
 Lettres dansantes, Chiarina, Chopin, Estrella,
 Reconnaissance, Pantalon et Colombine,
 Valse allemande, Paganini, Aveu,
 Promenade, Pause, March
 des "Davidsbundler," contre les
 Philistins.
- III. (a) Etude, E Major *Paganini-Liszt*
 (b) Scherzo, from "A Midsummer Night's Dream"
 *Mendelssohn*
 (c) Fledermaus Paraphrase *Strauss-Godowsky*
- IV. (a) Barcarolle, A Minor *Rubenstein*
 (b) Concert Arabesques
 (on motifs by Johann Strauss)
 "By the Beautiful Blue Danube" *Schulz-Evler*
 Kimball Piano used.

SONG RECITAL.

BY

Mr. Enrico Aresoni, Tenor

Assisted by Mr. Martin Bruhl, Pianist.

January 25, 1914.

PROGRAM

- I. Aria from La Boheme (Rudolph's Narrative) "Che Gelida
 Manina" *Puccini*
 At Dawning *Cadman*
 My Heart is a Lute *Woodman*
 I Know a Lovely Garden *D'Hardelet*
 Mr. Aresoni.

- II. Etude in C major *Moszkowski*
 Canzonetta Salvator Rosa *Liszt*
 Rakoczy March (15th Rhapsody) *Liszt*

Mr. Bruhl.

- III. Aria from La Tosca, "E Lucevan le Stelle" *Puccini*
 Elegie *Massenet*
 Vous Aurez beau faire *Fontenailles*
 Vainement, ma bien-amee (Aubade) *Lalo*
 Arioso from Pagliacci, "Vesti la Guibba" *Leoncavello*

Mr. Aresoni.

SONG RECITAL.

BY

Miss Lillian Gunnis, Soprano,

Assisted by Miss Florence Higgins, Pianist.

January 31, 1914.

PROGRAM

- I. Cantilena from Cinq Mars "O splendida notte" *Gounod*
 Du bist die Ruh' *Schubert*
 Aria from Le Nozze di Figaro "Non so piu cosa son" *Mozart*
 Frühlingsglaube *Schubert*
 Frühlingszeit *Becker*

Miss Gunnis.

- II. Allegro from Sonata Opus 26 *Beethoven*
 Impromptu—C minor *Schubert*
 Scherzino *Moszkowski*

Miss Higgins.

- III. The Cross *Ware*
 Where the Sunshine Grows *Brown*
 Little Songs from Art Song Cycles—

Mr. Owl and Mrs. Mouse	}	<i>Meissner</i>
Mr. Bumblebee		
Smelling		
Hearing		

- Be Good *Leoni*
 The Chrysanthemum *Salter*
 O Divine Redeemer *Gounod*

PIANO RECITAL.

BY

Mr. Silvio Scionto

February 8, 1914.

PROGRAM

- I. Kinderscenen, Opus 15 *Schumann*
 About Strange People. Curious Story. Blindman's
 Buff. Entreating Child. Perfect Happiness. Im-
 portant Event. Dreaming. By the Fireside. On
 the Rocking Horse. Almost too Serious. Frighten-
 ing. The Child Falling Asleep. The Poet Speaks.
 Prelude, C sharp minor
 Ballade, G minor *Chopin*
- II. Sonata, B minor *Liszt*
 Lento—Allegro energico
 Andante Sostenuto
 Allegro energico—Andante Sostenuto
 (in one movement)
- III. Intermezzo, E flat minor }
 Capriccio, B minor } *Brahms*
 Rhapsody, F sharp minor
 Rhapsody, C major
 *Dohnanyi*
- IV. Rakoczy March *Liszt*

SAINT CLARA STRING ORCHESTRA.

February 14, 1914.

PROGRAM

- Sarabande, G minor *Händel*
 Bourree *Händel*
 Three Lyric Pieces *Grieg*
 Ich Liebe Dich
 Erotik
 Volksweise
- Waltz from Serenade, Op. 48..... *Tschaikowsky*
 Souvenir *Drdla*
 Berceuse } *Iljinsky*
 Evening Star *Wagner*
 Tannhauser March *Wagner*

READINGS FROM THE YOUNG EAGLE.

BY

Academic Pupils in Dramatic Art

February 16, 1914.

The Science and the Art *Ruth Fox*
Miss Margaret Phelan

The Borrower *Margaret Mee*
Miss Helen Macnamara.

Consecrated Lavender *Kathleen Moonan*
Miss Genevieve Madigan.

A Poetess to Her Father *Helen Devlin*
Miss Leila Marlow.

Haunting Melodies *Henrietta Horn*
Miss Margaret Loftus.

The Widow of the Wolf *Irene Carmody*
Miss Agnes Ruelle.

Pythagoras *Kathleen Wright*
Miss Marie Wendland.

Unprogressive Ghost *Margaret McDonald*
Miss Marie Flannigan.

A BREACH OF HONOR.

Original Local Sketch.

Scene: The Rest Room.

Time: as late as ten o'clock.

The Free Day *Ruth Fox*
Miss Marguerite Plein.

The Intruder *S. E. Aimee*
Miss Mary Emily Power.

"Those Poor Dazed Freshmen" *Margaret MacDonald*
Miss Floris Case.

CHARACTERS

Rebel	Miss Wendland
Captain	Miss Graham
Neurita	Miss Marlow
Echo	Miss Johnston
Ideala	Miss Bradish
Jesteria	Miss Flannigan
Optimist	Miss G. Madigan
Pessimist	Miss Ruelle
Topsy Turvy	Miss Plein
Atom	Miss Case
Phlegmatica	Miss Baldwin
Social Belle	Miss Power
The Intruder	Miss A. Madigan

IRISH SONG RECITAL.

March 17, 1914.

Has Sorrow Thy Young Days Shaded.....	
Misses Gunnis, Meagher, Blum, Beal, Tangney, Madi-	
gan, Moonan, Fischer, Kearney, Mueller, Ziegler,	
Watkins, Hodnett, O'Brien, Rohan, Ruelle.	
The Dear Little Shamrock	Miss M. Meade
When Shall the Day Break in Erin?.....	Miss F. Higgins
Farewell, My Gentle Harp	Miss A. Mueller
Sweet Eileen Asthore	Miss P. Payne
Irish Lullaby	Miss H. Mee
The Shoogy-Shoo	Miss R. Fischer
Mother Machree	Miss K. Pelletier
Eileen Allanna	Miss L. Hanlon
Macushla	Miss K. Watkins
a. 'Tis the Air of You	} Miss L. Gunnis
b. Avourneen	
Ireland, I Love You.....	Misses Gunnis, Fischer, Hodnett, Watkins
Hymn to Saint Patrick	

PIANO RECITAL.

BY

Miss Mary Emily Power**Miss Cecelia Houren**

Pupils of Academic Certificate Class.

March 18, 1914.

PROGRAM

- I. Duo: Gavotte *Pirani*
Miss Power, Miss Houren.
- II. (a) Prelude *Chaminade*
(b) Arabesque *Leschetizky*
Miss Houren
- III. (a) Variations on an Original Theme *Beethoven*
(b) Romance *MacDowell*
(c) Sonata, No. 2 (Allegro) *Mozart*
Miss Power.
- IV. (a) Largo, C minor *Bach-Eggeling*
(b) Menuett, E major *Hugo Kaun*
(c) Andante from Sonata, Opus 14 *Beethoven*
Miss Houren
- V. (a) Serenata *Moszkowski*
(b) Prelude, E minor *Mendelssohn*
Miss Power.
- VI. Duo: Sonata F major *Mozart-Grieg*
Allegro.
Miss Houren
Miss Meyer.

PIANO RECITAL.

BY

Miss Marguerite Beal**Miss May Powderly**

Pupils of the Academic Certificate Class.

March 24, 1914.

PROGRAM

- I. Duo: Adagio and Allegretto from Sonata, Opus 27,
No. 2 *Beethoven*
Miss Beal, Miss Homan.

- II. (a) Serenade, Opus 34, No. 3 *E. Schütt*
 (b) Impromptu, A Flat major *Schubert*
 Miss Beal.
- III. (a) Humoreske *Dvorak*
 (b) Menuett, from Sonata, Opus 7..... *Grieg*
 Miss Powderly.
- IV. (a) Sonata, No. 6, (Moderato) *Haydn*
 (b) Waltz, Opus 60, No. 5..... *Friml*
 Miss Beal.
- V. (a) Andante for Left Hand Alone *Leschetizky*
 (b) Erl King *Schubert-Liszt*
 Miss Powderly.
- VI. Duo: Fantasie, Opus 176 *Gurlitt*
 Miss Powderly.
 Miss Higgins.

PIANO RECITAL.

BY

Miss Grace Hodnett

Miss Harriet Tyler

Pupils of Academic Certificate Class.

- I. Duo: Sonata, No. 1 *Mozart*
 Allegro
 Andante
 Rondo
 Miss Tyler, Miss Ruelle.
- II. (a) Valse Poetique *Friml*
 (b) Wild Rose *MacDowell*
 (c) The Brook *Karganoff*
 (d) Callirhoe *Chaminade*
 Miss Tyler.
- III. (a) Elegy, C sharp minor *Nollet*
 (b) Berceuse *Iljinsky*
 (c) Andante from Sonata Pathetique *Beethoven*
 (d) A la Bien Aimee *E. Schütt*
 Miss Hodnett.
- IV. Duo: Feu Roulant *Duvernoy*
 Miss Hodnett, Miss Ruelle.

DRAMATIC READING.**Miss Grace Moonan**

March 28, 1914.

PROGRAM

Ensemble: Souvenir *Drdla*

St. Clara String Orchestra.

MONSIEUR BEUCAIRE

by Booth Tarkington.

Scene 1. Beacaire does well what he has planned to do.

Scene 2. A rose is a rose!

Scene 3. We approach a climax, Monsieur.

Scene 4. Only roses.

Violin Solo, No 9 *De Beriot*

Adagio,

Rondo

Miss N. Conway

Scene 5. An' live men are jus' names.

Scene 6. A little crowd of faded rose-leaves fell.

VIOLIN RECITAL.**Mr. Ludwig Becker**

Assisted by Mr. Arthur Granquist, Pianist.

March 29, 1914.

PROGRAM

Concerto, E major **Bach**Romance, G major **Beethoven**Romance, F major **Beethoven**Hungarian Dance **Brahms-Joachim**Valse Caprice **Zsolt**

Mr. Becker

Nocturne, C minor **Chopin**Isolden's Liebestod **Wagner-Liszt**

Mr. Granquist

Concerto, D minor **Vieuxtemps**

Andante

Adagio Religioso

Finale Marziale.

Mr. Becker

OLIVET TO CALVARY.

By J. H. Maunder.

PRESENTED BY

The Saint Clara Choral Society

April 5, 1914.

PART I.

1. ON THE WAY TO JERUSALEM
Chorus: When o'er the steep of Olivet
2. BEFORE JERUSALEM
Recitative: Like a fair vision
Solo: O Jerusalem
3. IN THE TEMPLE
Recitative: And Jesus entered the Temple
Solo and Chorus: Another temple awaits Thee, Lord
4. MOUNT OLIVET
Chorus: 'Twas night o'er lonely Olivet
Solo: He was despised
Solo and Chorus: Come unto Him

PART II.

1. A NEW COMMANDMENT
Solo: A New Commandment
Chorus: O Thou, whose sweet compassion
2. GETHSEMANE
Recitative: And when they had sung a hymn
3. BETRAYED AND FORSAKEN
Chorus: And while He yet spake
Solo: Ye who sin, and ye who sorrow
4. BEFORE PILATE
Chorus with Solo: Crucify Him!
5. THE MARCH TO CALVARY
Chorus: Forth the Royal Banners go
Recitative: And while Jesus went up the mount
Semi-Chorus: Alas! they go to put Him to death
Solo: Ye Daughters of Israel

6. CALVARY

Recitative: Behold when they are come

Chorus: Can He not save Himself

Recitative: And the Lord in His love

Solo: Pardon their sin

Chorus: The Reproaches

Solo: Droop Sacred Head

Chorus: Mercy's work is done; we Thee adore

MEMBERS OF CHORAL SOCIETY.

Miss H. Arn	Miss J. Lee
Miss M. Beal	Miss E. Lockyer
Miss G. Blum	Miss F. Meagher
Miss B. Bradish	Miss L. Marlow
Miss M. Carey	Miss H. Mee
Miss M. Carlon	Miss M. Meade
Miss J. Conklin	Miss A. Madigan
Miss A. Darwin	Miss G. Moonan
Miss H. Elliott	Miss A. Miller
Miss E. Egan	Miss M. Murphy
Miss R. Fischer	Miss B. Niland
Miss A. Foley	Miss B. O'Brien
Miss L. Gunnis	Miss P. Payne
Miss S. Haigh	Miss K. Pelletier
Miss G. Hodnett	Miss P. Ruelle
Miss L. Hanlon	Miss M. Rohan
Miss F. Higgins	Miss M. Schmauss
Miss H. Homan	Miss E. Sturdevant
Miss M. Hogan	Miss H. Tyler
Miss M. Kahn	Miss H. Tangney
Miss E. Kearney	Miss K. Watkins
Miss B. Kortendick	Miss E. Ziegler

SOLOISTS:

Miss L. Gunnis

Miss K. Watkins

VIOLIN RECITAL.

BY

Miss Emma Gaarde

of the Graduate Class

Assisted by Miss Mae Hogan, Reader.

PROGRAM

- Sonata F. Maj.Grieg
 Allegro con brio
 Allegretto quasi andantino
 Miss Gaarde.
- A Thought Father Ryan
 Miss Hogan.
- a. MemoriesE. Gaarde
 b. Scene de la Csarda No. 7..... Hubay
 c. Vision Drdla
 d. Canzonetta from Concerto Romantique Godard
 Miss Gaarde.
- Magdalen's Meeting with the Master.....Edwin Arnold
 Miss Hogan.
- Ballade et Polonaise Vieuxtemps
 Miss Gaarde.

PIANO RECITAL.

BY

Miss Hildegard Homan

of the Teachers' Certificate Class.

May 12, 1914.

PROGRAM

- Sonata, Opus 13 (Two Movements)Beethoven
 Kammennoi-Ostrow Rubenstein
 Liebestraume, No. 3Liszt
 Duo: Serenade and Allegro GiojosoMendelssohn
 Miss Ruelle at Second Piano

COLLEGE DAY PROGRAM.**KING HENRY THE EIGHTH**

by William Shakspeare

Presented by

The Collegiates of 1914

Feast of Saint Catherine of Sienna.

DRAMATIS PERSONAE

King Henry the Eighth	Miss Conklin
Cardinal Wolsey	Miss Wright
Cardinal Campeius	Miss Blum
Capucius	Miss Byron
Duke of Buckingham	Miss McDermott
Duke of Norfolk	Miss Ellwanger
Duke of Suffolk	Miss Kearney
Earl of Surrey	Miss Campbell
Lord Chamberlain	Miss Barden
Lord Abergavenny	Miss McCusker
Sir Henry Guilford	Miss Burns
Sir Thomas Lovell	Miss Henkel
Cromwell	Miss Conway
Griffith	Miss Murphy
Surveyor to the Duke of Buckingham	Miss Rolling
Brandon, a Sergeant-at-Arms	Miss Rohan
Queen Katharine, wife to King Henry, afterwards divorced.....	
.....	Miss Hogan
Anne Bullen, her Maid of Honor, afterwards Queen.....	Miss Moonan
Lady Denny friend to Annie Bullen	Miss Holland
Patience, Lady-in-Waiting to Queen Katharine.....	Miss Higgins
Court Crier, Scribe, Clergy, Lords, Ladies, and Attendants.	
Spirits in Queen Katharine's Vision	
Misses Byron, Finnegan, Finley, Fennessy, Fochtman, Fritz, Hanlon, Sturdevant.	

Courtiers

Misses Barden, Donnelly, Dorwin, Green, Heles, King, Mul-
larky, Roche.

Accompanist—Miss Ruelle.

Harpist—Miss Tyler.

Saint Clara String Orchestra.

PROGRAM

PrologueMiss Fochtman

Act 1.

Scene I—The Council Chamber in the King's Palace.

Scene II—

ENSEMBLE—(a) Erotik

(b) Volksweise*Grieg*

Act II.

Scene I—Westminster. A Street.

Scene II.—An Ante-chamber in Palace.

A Fencing Bout.

Scene III—A Hall in Blackfriars.

ENSEMBLE—Waltz from Serenade, Op. 48.....*Tschaikowsky*

Act III.

Scene I—The Queen's Apartments.

Scene II—The Presence Chamber.

ENSEMBLE—Evening Star *Wagner*

Act IV.

Scene II—An Apartment in Kimbolton Castle.

Vision.

SONG—Angels Ever Bright and Fair..... *Handel*

PIANO RECITAL.

BY

Miss Priscilla Ruelle

of the Teachers' Certificate Class

Assisted by Miss Rosalind Fischer, Contralto.

May 13, 1914

PROGRAM

Sonata, Opus 31, No. 2 Beethoven

(1st movement)

Murmuring Zephyrs Jensen-Niemann

Intermezzo, B flat minor Brahms

Butterflies Oleson

Miss Ruelle

(a) Gae to Sleep Fischer

(b) The Night has a Thousand Eyes Metcalf

(c) Sunshine and Rain Blumenthal

Miss Fischer

Concerto, D minor Mendelssohn

(1st movement)

Miss Priscilla Ruelle.

Miss Frances Martin.

EMPRESS HELENA.Presentation of the Drama in honor of the Feast of the Finding of
the Holy Cross.

Act. 1.—At Rome, in the palace of Constantine.

Act II.—Jerusalem, in the palace of the Roman Governor

CAST OF CHARACTERS

Empress Helena, mother of Constantine Miss Marguerita Plein

Theodora } Christian { Miss Helen Graham

Cornelia } attend- { Miss Floris Case

Pauline } ants of { Miss Marie Flannigan

Sempronia } Empress { Miss Virginia Baldwin

Marcella, a blind girl Miss Agnese Ruelle

Faustina, little sister of Marcella Miss Bessie Bradish

Claudia, the wife of a pagan priest Miss Genevieve Madigan

Rhea, daughter of Claudia Miss Marie Wendland

Terentia, the wife of the Roman Governor of Judea..... Miss Flannigan

PROGRAM

BY

The Band and Vested Choir of Dubuque College.

Gloria—Mass in B flat *Bruno O. Klein*
Chorus, Solo, and Accompaniment.

Tenor Solo—Adore et tais toi *Gounod*
Mr. Edward Crosby.

(a) Improperium *Alphonsus Dress*

(b) Benedictus *Schubert-Dress*

(c) Agnus Dei *Oberhoffer*

Chorus, a capella

(a) Improperia *Palestrina*

Double chorus, a capella

(b) Ego sum pauper et dolens *Giovanni Croce*

INTERMISSION.

Two Roses *Werner*

Baritone Solo—Love's Pledge *Richard Strauss*
Mr. James Kearns.

Chorus and Solo—Song of the Pilot. From "The Flying Dutch-
man" *Wagner*

Baritone Solo—"Mighty Lak' a Rose" *Nevin*
Double Quartette, with humming accompaniment.

Chorus—Song of the Sailors. From "The Flying Dutchman"
..... *Wagner*

(a capella)

THE PREPARATORIES MAY-DAY PROGRAM.

of 1914.

Address of Welcome *Miss Vera Battman*

THE REVERSE OF THE MEDAL.

Scene I. The Beach at the Villa of the Countess Errard.

Scene II. Room in Mother Alarum's Cottage.

Scene III. Isabel's boudoir.

Scene IV. The Meadows near the Castle.

CHARACTERS

Countess Errard *Miss Virginia Baldwin*

Isabel, her daughter *Miss Margaret Tichenor*

Mme. Morville, governess to Isabel *Miss Blandina Welp*

Phillips, maid to Countess *Miss Julia Holland*

Ellen, housemaid *Miss Vera Battman*

Mother Alarum, a peasant *Miss Ruth Munchoff*

Jane, her daughter, a shepherdess *Miss Gervaise Snouffer*

DRAMATIC READING

By Miss Florence Higgins.

The Melting of the Snow	<i>T. A. Daly</i>
Mia Carlotta	<i>T. A. Daly</i>
Scene from the Merchant of Venice	
Portia and Nerissa.	
Little Perry's Awful Threat	
The Lost Baby	
The Shave Store	
The Irish Grass	<i>Katherine Tynan</i>
The Going of the White Swan.....	<i>Gilbert Parker</i>
The Night Wind	<i>Eugene Field</i>
Padre Angelo	<i>T. A. Daly</i>
The Difference	
Ex Ore Infantium	<i>Francis Thompson</i>
The Resurrection	<i>Edwin Arnold</i>

SENIOR COLLEGE CLASS DAY PROGRAM.

Monday, June 8, 1914.

Class History	Miss Hogan
Violin Solo—	
a. Memories	<i>E. Gaarde</i>
b. Liebesfreud	<i>Kreisler</i>
Miss Gaarde.	
Story	Miss McDermott
Vocal Solo—"I'm Wearing awa'	<i>Footie</i>
Miss Gunnis.	
Tributes to Seniors	The Juniors
Last Will and Testament	Miss Holland
Chorus—Sinsinawa	Collegiates

Wednesday, June 10, 1914.

CHORUS—Serenade *Moszkowski*
Senior Class.

SALUTATORY—The Power of Personality
Miss Krotter.

PIANO SOLO—Wedding Day at Trolldhaugen.....*Grieg*
Miss Martin.

VOCAL QUINTET—When the Roses Bloom.....*Reichardt*
Misses Mee, Payne, Meagher, Fischer, Hodnett.

PIANO DUET—Harmonious Blacksmith*Händel*
Misses Beal and Blum.

OPTA	Miss Neagle
ALMA MATER	Miss Oughton
MARGARET OF ANJOU, Consort of Henry VI.— <i>William Shakspeare</i>	Miss Fischer
QUEEN CATHERINE OF ARAGON, Consort of Henry VIII.— <i>William Shakspeare</i>	Miss Rafferty
MARY TUDOR, Daughter of Catherine, <i>Lord Tennyson</i>	Miss Flannigan
MARIE ANTOINETTE	Miss Niland
MARY STUART— <i>Friedrich Schiller</i>	Miss Power
ELIZABETH TUDOR	Miss Hodnett
VOCAL SOLO—Dost Thou Know that Sweet Land?.....	<i>Thomas</i> Miss Meade.
PIANO SOLO—Capriccioso, Opus 28 No. 1.....	<i>E. Schütt</i> Miss Cahill.
VALEDICTORY—From Possibility to Reality	Miss Houren.
CHORUS—Ave Maria	<i>Kramer</i> Senior Class.

Class motto: A Posse ad Esse.

PROGRAM

SIXTIETH ANNUAL COMMENCEMENT

Saint Clara College and Academy

THE RIGHT REVEREND PETER JAMES MULDOON, D. D.

Bishop of Rockford,
presiding

June 11, 1914

PROCESSIONAL: March from Tannhauser*Wagner*
The Saint Clara String Orchestra.

CHORUS: Song of Praise*Gounod*
The Students.

ADDRESS: Woman and Civilization
The Honorable Martin J. Wade, LL. D., Iowa City, Iowa.

VIOLIN SOLO: Polonaise*Vieuxtemps*
Miss Emma Gaarde.

ARIA: "Deh Vieni", from *Le Nozze di Figaro**Mozart*
Miss Lillian Gunnis.

CONFERRING OF DIPLOMAS, CERTIFICATES, and MEDALS

PIANO QUARTETTE: *Hansel and Gretel**Humperdinck*
Misses Ruelle, Homan, Kearney, Meyer.

PRESENTATION OF CANDIDATES FOR DEGREES

The Reverend James D. Kavanaugh, O. P., Chaplain.

CONFERRING OF DEGREES.

By the Right Reverend Bishop.

ADDRESS AND BLESSING.

CHORUS: *Sancta Maria**Faure*
The Saint Clara Choral Society.

RECESSIONAL: March, Opus 39, No. 1.....*Hollaender*
Misses Martin, Cahill, Power, Houren.

Accompanists: *Misses Ruelle, Hodnett, at the Piano.*
The Saint Clara String Quartette.

Honors for 1914

Conferred on June 11, 1914

COLLEGE DEPARTMENT.

DEGREE OF BACHELOR OF ARTS

Conferred on

JOSEPHINE McDERMOTT, Darlington, Wisconsin.

MARY HOGAN, Monticello, Iowa.

HAZEL IRENE HOLLAND, Pekin, Illinois.

HOME ECONOMICS DEPARTMENT.

DIPLOMAS IN TWO-YEAR COURSE.

Awarded to

BELLINA ANGELA FINNEGAN, Milwaukee, Wisconsin.

ESTHER DEE HENKEL, Lancaster, Wisconsin.

ANNE TERESA KELLY, Portage, Wisconsin.

ANNA RITA POWERS, Columbus, Wisconsin.

RUTH LOUISE STANTON, Kilbourn, Wisconsin.

ACADEMIC DEPARTMENT.

GOLD AND CRYSTAL ROSARY

For Excellence in Church history

MERITED BY

Marie Krotter	Agnese Ruelle
Marie Flannigan	Rose Rivard
Mary Emily Power	Margaret Phelan
Cecilia Houren	Beatrice Gleason
Marie Wendland	Berenice Kortendick
Helen Tangney	Elsie Graeber

DRAWN BY

HELEN TANGNEY, Sheldon, Iowa.

GOLD AND AMETHYST ROSARY

For Excellence in Christian Doctrine.

MERITED BY

Blanche Dwyer	Claudia Verhalen
Lisetta Hoeft	Emily Markham

DRAWN BY

CLAUDIA VERHALEN, Wilmette, Illinois.

HONORS OF GRADUATION, DIPLOMAS

Complete Classical or Scientific Course.

Awarded to

LYDA MARGARET BAKER, Chicago, Illinois.

MARGARET GEORGE BLUM, Eau Claire, Wisconsin.

MARGARET BEATRICE BURKE, Hawarden, Iowa.

GERTRUDE MARY CAHILL, Peru, Illinois.
MARIE ELIZABETH FENNELL, Wadena, Iowa.
ROSALIND MARY FISCHER, Peoria, Illinois.
MARIE CATHERINE FLANNIGAN, Chicago, Illinois.
GRACE HODNETT, Lincoln, Illinois.
CECILIA AGNES HOUREN, Peoria, Illinois.
FLORENCE MARIE JEPSON, Sioux City, Iowa.
MARIE ANNETTE KROTTER, Denver, Colorado.
FRANCES MARTIN, Sioux City, Iowa.
MILDRED HARRIS MCGEE, Manchester, Iowa.
MARY FRANCES MEAGHER, Milwaukee, Wisconsin.
HELEN HONORAH MEE, Gladbrook, Iowa.
MARIE CECILIA NEAGLE, Kewanee, Illinois.
ELIZABETH MARIE NILAND, Milwaukee, Wisconsin.
MARIE LOUISE OUGHTON, Chicago, Illinois.
PAULINE PAYNE, Colorado, Texas.
MARY EMILY POWER, Sinsinawa, Wisconsin.
MARGARET ELIZABETH RAFFERTY, Clermont, Iowa.
MARY IMOGENE RYAN, Winthrop, Iowa.
HELEN LOUISE WILLIAMS, Chicago, Illinois.

PREPARATORY DEPARTMENT.

DIPLOMA

For Completion of the Eighth Grade.

LILLIAN MARION MCCLAIN, Dubuque, Iowa.

MUSIC DEPARTMENT.

HONORS OF GRADUATION, DIPLOMA, AND GOLD MEDAL

VIOLIN AND COMPOSITION

Awarded to

EMMA MARIE GAARDE, Armstrong, Iowa.

TEACHERS' CERTIFICATES.

VIOLONCELLO AND COMPOSITION

Awarded to

EMMA MARIE GAARDE, Armstrong, Iowa.

VOICE AND HARMONY

LILLIAN AGNES GUNNIS, Milwaukee, Wisconsin.

PIANO AND HARMONY

HILDEGARDE MARIE HOMAN, Sioux Falls, South Dakota.

PRISCILLA EDNA RUELLE, Houghton, Michigan.

ACADEMIC CERTIFICATES.

PIANO AND HARMONY

Awarded to

MARGUERITE BEAL, Colorado, Texas.

GRACE HODNETT, Lincoln, Illinois.

MARY ELIZABETH POWDERLY, Chicago, Illinois.

MARY EMILY POWER, Sinsinawa, Wisconsin.

HARRIET ELIZABETH TYLER, Decatur, Illinois.

SUPERVISORS' COURSE IN MUSIC.

HONORS OF GRADUATION AND DIPLOMA

Awarded to

BERNADETTE CATHARINE O'BRIEN, Tracy, Minnesota.

ART DEPARTMENT.

CERTIFICATE FOR EXCELLENCE IN CHINA PAINTING

Awarded to

VERONICA ANNE HEBEL, Peru, Illinois.

COMMERCIAL DEPARTMENT.

DIPLOMAS FOR SHORTHAND.

Awarded to

FLORENCE DOMINICA BARDEN.

EVANGELINE MARIE BERGER.

GENEVIEVE KANE.

DIPLOMAS FOR STENOTYPY

Awarded to

JULIA GOVERN.

CAMILLA LORETTA GOVERN.

Roll of Students.

Collegiate Department.

Ashford, Mary	Nebraska
Barden, Anastasia	Minnesota
Barden, Florence	Minnesota
Bay, Olive	Wisconsin
Berger, Evangeline	Wisconsin
Blum, Genevieve	Wisconsin
Burns, Margaret	Montana
Byron, Marion	Minnesota
Byron, Kathryn	Minnesota
Carlson, Mary	South Dakota
Campbell, Mary	Iowa
Clark, Anna	Nebraska
Conklin, Julia	Illinois
Conway, Coletta	Iowa
Conway, Ellen	Iowa
Conway, Roberta	South Dakota
Coughlin, Gertrude	Wisconsin
Donnelly, Mabel	South Dakota
Dorwin, Agnes	Wisconsin
Egan, Ella	Wisconsin
Elliott, Helen	Wisconsin
Ellwanger, Marguerite	Iowa
Fennessey, Katherine	Wisconsin
Finnegan, Bellina	Wisconsin
Finley, Isabel	Minnesota
Flannigan, Mary	Minnesota

Fochtman, Regina	Michigan
Foley, Anne	Iowa
Fritz, Leah	Wisconsin
Gaarde, Emma	Iowa
Govern, Camilla	Illinois
Govern, Julia	Illinois
Green, Julia	Iowa
Hanlon, Leone	Iowa
Heles, Agatha	Iowa
Henkel, Esther	Wisconsin
Higgins, Florence	Illinois
Hogan, Mary	Iowa
Holland, Hazel	Illinois
Homan, Hildegard	South Dakota
Kearney, Editha	Nebraska
Keeley, Margaret	Wisconsin
Kelley, Anne	Wisconsin
King, Emma	Wisconsin
Kozitza, Rose	Minnesota
Madigan, Agnes	Iowa
McCusker, Estelle	Canada
McDermott, Josephine	Wisconsin
McGrath, Aileen	Illinois
Meyer, Rose	Iowa
Moonan, Grace	Minnesota
Mullarky, Margaret	Iowa
Murphy, Catherine	Illinois
Murphy, Edna	Iowa
Murphy, Mary	Illinois
Noll, Inez	Wisconsin
O'Brien, Bernadette	Minnesota
Power, Anna	Wisconsin
Roche, Carolyn	New York
Rohan, Margaret	Wisconsin

Rolling, Genevieve	Iowa
Ruelle, Priscilla	Michigan
Stanton, Ruth	Wisconsin
Sturdevant, Viola	Wisconsin
Tyler, Harriet	Illinois
Williams, Florence	Wisconsin
Wright, Kathleen	Wisconsin
Ziegler, Erna	Wisconsin

Academic Department.

Arn, Helene	Illinois
Authier, Irene	Iowa
Baker, Lyda	Illinois
Barlow, Lorena	Wisconsin
Batman, Maude	Iowa
Beal, Marguerite	Texas
Besha, Edith	Iowa
Blum, Margaret	Wisconsin
Brons, Verna	Illinois
Budden, Emma	Wisconsin
Burg, Fredericka	Wisconsin
Burke, Beatrice	Iowa
Cahill, Gertrude	Illinois
Callaghan, Genevieve	Iowa
Callaghan, Frances	Iowa
Callahan, Cecelia	Nebraska
Carey, Marguerite	California
Case, Floris	Wisconsin
Cavanagh, Loretta	Illinois
Chambers, Marian	Illinois
Cheney, Hazel	Iowa

Craney, Irene	Iowa
Cremer, Violet	Wisconsin
Denton, Louise	South Dakota
Dolan, Edith	Colorado
Doyle, Mary	Wisconsin
Dwyer, Blanche	Illinois
Eichorn, Elva	Illinois
Eustace, Mabel	Iowa
Fennell, Marie	Iowa
Fischer, Rosalind	Illinois
Flaherty, Annabelle	Illinois
Flannigan, Marie	Illinois
Garrity, Catherine	Illinois
Gleason, Beatrice	Minnesota
Graber, Elsie	Wisconsin
Graham, Helen	Wisconsin
Haigh, Susanna	Wisconsin
Hebel, Veronica	Illinois
Hodnett, Grace	Illinois
Hoeft, Lisetta	Illinois
Houren, Cecilia	Illinois
Jepson, Florence	Iowa
Johnson, Josephine	Iowa
Kahn, Mildred	Wisconsin
Kane, Genevieve	Iowa
Kortendick, Berenice	Illinois
Krotter, Marie	Colorado
Larkin, Blanche	Wisconsin
Lee, Jeannie	Wisconsin
Linehan, Ora	Iowa
Lockyer, Eva	Iowa
Loftus, Margaret	Wisconsin
Lyon, Loraine	Wisconsin
Madigan, Genevieve	Iowa
Markham, Emily	Illinois

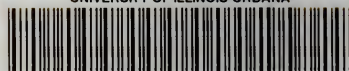
Marlow, Leila	Iowa
Martin, Frances	Iowa
McGee, Mildred	Iowa
McNamara, Helen	Illinois
McNeil, Jessie	Minnesota
Meade, Mildred	Wisconsin
Meagher, Frances	Wisconsin
Mee, Helen	Iowa
Mernin, Josephine	Iowa
Miller, Alberta	Wisconsin
Mogan, Rose	Illinois
Neagle, Marie	Illinois
Niland, Elizabeth	Wisconsin
O'Brien, Marguerite	Wisconsin
Oughton, Marie	Illinois
Ovington, Margaret	Ohio
Payne, Pauline	Texas
Pelletier, Catherine	Illinois
Phelan, Margaret	Wisconsin
Plein, Margarita	Illinois
Powderly, Mary	Illinois
Power, Mary Emily	Wisconsin
Rafferty, Margaret	Iowa
Rivard, Rose	Wisconsin
Ruelle, Agnese	Michigan
Ryan, Mary	Iowa
Schmauss, Miriam	Illinois
Small, Helen	Illinois
Snouffer, Phyllis	Iowa
Stark, Mary	Iowa
Sullivan, Genevieve	Illinois
Tangney, Helen	Iowa
Tichenor, Helen	Wisconsin
Tierney, Claire	Iowa
Verhalen, Claudia	Illinois

Waterhouse, Margaret	Iowa
Watkins, Katherine	Illinois
Wendland, Marie	Illinois
Werner, Pearl	Wisconsin
Williams, Helen	Illinois
Wilson, Maude	Iowa

Preparatory Department.

Baldwin, Virginia	Illinois
Batman, Vera	Iowa
Heffron, Elizabeth	Illinois
Holland, Julia	Illinois
Johnston, Helen	Michigan
Klar, Matilda	Wisconsin
McClain, Lillian	Iowa
Munchhoff, Ruth	Nebraska
Plein, Christine	Illinois
Snouffer, Gervaise	Iowa
Tichenor, Margaret	Wisconsin
Welp, Blandina	Illinois

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